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# THE ERA

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## THE THEATRE GOERS' GUIDE

List of West End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy." 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street).—"Too Much Money," 2.30; Wed., Thurs., Sat., 8. Reg. 2890.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" 8. Thurs., Sat., 2.15. Gerr. 3343.

BORO' (Stratford, E.).—"Floradora," 7.30; Wed., Sat., 2.30. East 697.

COMEDY (Panton-st.).—"The Knife," 8; Mon., Fri., Sat., 2.30. Gerr. 3726.

COURT (Sloane-sq.).—The Irish Players. 7.30. Wed., Thurs., Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8; Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains," 7.45; Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.20. Wed., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 7.45; Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"By Pigeon Post," 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 7.45; Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"General Post, 2.30; Mon., Wed., Thurs., Sat., 8. Gerr. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 2.15; Wed., Thurs., Sat. 7.30. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30; Wed., Sat., 7.45. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Romance," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—Monica's "Blue Boy," and "Belinda," 7.45; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury-avenue). — "Pamela," 7.45; Wed., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Flora," 7.30; Wed., Thurs., Sat., 2. Gerr 7482.

PRINCES (Shaftesbury-avenue).—"Yes Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

QUEEN'S (Shaftesbury-av.).—"Lot 79," 7.30. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st.). — "The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.

ST. JAMES'S (King-st.).—"Peg o' My Heart," 2.30. Wed., Fri., Sat., 8. Gerr. 3903.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

STRAND (Strand, W.C.).—"Betty at Bay," 2.30; Wed., Thurs., Sat., 8. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 7.45; Tues., Thurs. Sat., 2.15. Gerr. 3815

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," Wed., Thurs., Fri., Sat., 8. Tues., Wed., Thurs. Sat., 2.30. Reg. 3028.

### VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—Phyllis Monkman and Co. in "Bubbles from Bubbly"; Ethel Levey, George Graves, Vera Clark, Lucy Nuttall, &c., 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks," 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Marie Lloyd, Bransby Williams, Femina Quartette, Westminster Singers, Niblo and Doris, Three Poppescu, Payne and Hilliard, John Luxton, Arthur Gilroy, Two Ascots, George Wilbey, 8. Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Wilkie Bard, Neil Kenyon, Alfred Lester, Hetty King, Albert Whelan, Bessie Clifford, Helen Moray, Three Mahers, The Manchus, Mayne Steppers, 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Harry Weldon, Cicely Courtneidge, Geo. Ali, Seven Nobodies, 6 and 8.20. Vic. 5282.

# FIRST NIGHTS OF THE WEEK.

## "LOT 79."

Play, in Three Acts, by Rida Johnson Young, Produced at the Queen's Theatre, Saturday, April 20.

Andrew MacTavish ....Alfred Bishop
An Expressman .....Bryan Powley
Mary MacTavish ....Hilda Trevelyan
Jim Anderson .....Percy Hutchison
George Brent .....Lyston Lyle
Marion Fenton..Amy Brandon-Thomas
William Carleton .....Frank Denton
Lemuel Bush .....Fred Lewis
Susan Bush .....Dora Gregory
Samuel Dickins .....F. G. Thurstans
Greyson .....Arthur Culbn

The mistake in Miss Rida Johnson Young's breezy play is that she gives us too much for our money—too much, that is, in the way of plot. She has material for three plays instead of one in "Lot 79," although, to be perfectly just, it has all been used before, in one form or another, more than once.

Plot No. 1.—Position of buried treasure disclosed by will. Chart hidden in book sold with others as "Lot 79" by public auction. Accidental purchase by impecunious young author. Pursuit of chart by greedy adventurer and adventuress. Frenzied hunt by all concerned. Intervention of farcical police. Purchase by heroine of disputed ground at psychological moment.

Plot No. 2.—Love story of impecunious young author and canny Scotch lassie. Temperamental differences lead to entertaining squabbles, he gay and insouciant, she stubborn, Scotch, overfull of her own importance, but as delightful as only Miss Hilda Trevelyan can make her. Dispute as to which shall "wear the breeches." Dear old grandfather used as buffer between the two. Failure of young author and his consequent humiliation makes the woman, consistently with feminine nature, lay down her arms. Novel returned by publisher is found to contain cheque and request for alteration in our last chapter!

Plot No. 3.—Old-fashioned firm of booksellers, MacTavish & Co., in difficulties (MacTavish lovable, simple old Scotchman: Co. shrewd little granddaughter, a fine hand at a bargain, mothering the old man and managing a pretty little love affair of her own in her spare time). Obstinate refusal of old man to introduce new methods. Unavailing efforts of heroine to restore the tottering firm. Relentless landlord. Notice to quit in fourteen days. Sole means of subsistence, negligible rent from small farm, heroine's patrimony. Unscrupulous agent's endeavour to purchase farm at nominal price for railway company frustrated by heroine's swain, who "boosts" the price to twenty thousand dollars!

It is unfortunate that in "Lot 79" all three plots are in conflict. No sooner are we fairly started on the hunt for treasure than the temperamental differences of Mary MacTavish and Jim Anderson crop up, and our interest is switched on to their fight for supremacy, and just as we are giving the palm to Mary, and feeling a little sorry for Jim because he is going to be badly henpecked, in comes the dear old man who was a failure through following in father's footsteps instead of treading with the times, and, our sympathy being transferred to him, other interests are neutralised. I have not followed with exactitude the issue of each plot as given by the authoress. In the first, for instance, she has brought about an anti-climax after Mary's dramatic announcement of the purchase by the discovery that the only treasure to be found in digging is exercise and fresh air.

The saving grace of the play is its vigour, and it is rushed through at exciting and breathless speed by Mr. Percy Hutchison, who at last has come into his own in the West-End of London as he did years ago in the provinces, where, to their loss and our gain, I can say confidently he will be seen very seldom in future, for London cannot spare him for long. Miss Hilda Trevelyan, as Mary, is just Miss Hilda Trevelyan, and that says everything, for she has brains and charm and a quaint, sweet personality of her own that is irresistible. Of valuable service is Mr. Frank Denton, and he reaped his reward of applause for a singularly clever performance. Mr. Alfred Bishop is beautifully sympathetic as old MacTavish, and my admiration for Mr. Lyston Lyle grew still greater as I watched him develop so cleverly a part that had few opportunities. Two capital character studies from Miss Dora Gregory and Mr. Fred Lewis and spirited acting from Miss Amy Brandon-Thomas in a hopeless part are also to be recorded.

"MASTER WAYFARER."

By E. Harold Terry and Howard Carr.

An operetta came first on the programme, and was noticed in "The Era" on its original presentation at a charity matinée last year. On Saturday night it had a particularly warm reception, and as the Punch-and-Judy man, once a well-known actor, who, left desolate by a faithless wife, to find comfort in the drink that ruins him, saves his daughter from "a devil dressed as a fine gentleman," Mr. Hayden Coffin played with fine pathos and sang a couple of capital songs, "When a Man's Fifty" and "Life is a Punch-and-Judy Show," splendidly. Miss Elsie Stranack was charmingly girlish as the Maid, and good work was done by Mr. Bryan Powley as the Man and Mr. John Howell as the Villain.

## "THE PURPLE MASK."

Romantic Play, in Four Acts, adapted by Charles Latour from "Le Chevalier Masque," by Paul Armont and Jean Manoussi, Produced for the First Time in England at the Theatre Royal, Plymouth, Monday, April 22.

Majolin ..... W. S. Hartford
Irene ..... Winifred Griffiths
Laurette ..... Alice Moffat
Dominique ..... Ronald Chevalier
Captain Lavernais .... Walter Menpes
Fouché ..... E. H. Paterson
Brisquet ..... C. H. Croker-King
Valentine Boudet .... Dorothy Ripley
Abbé Brochard ..... Horton Cooper
Armand ..... Matheson Lang
Roche ..... G. Mayor-Cooke
Madame Anais ..... Margaret Yarde
Brigadier Maillard ..... Walter Plinge
Brigadier Caron ..... Sanders Bowen
Madame de Breau ..... Mabel Grove
Plouarec ..... Gus Sharland
Captain of Gendarmes ..... Alfred Brandon
Duc de Chateaubriand ..... Alexander Brandon

This adaptation from "Le Chevalier au Masque," by M. Armont, was produced at the Theatre Royal, Plymouth, on Monday evening. The original had a very successful season at the Antoine Theatre in Paris, and though coming under the

[Photo., Bertram Park.

MISS HELEN RAYMOND.

description of a romantic costume play, it has a highly dramatic plot, with frequent tense situations, all of which, however, are relieved by touches of real humour. The scene is Paris, and the period about 1803, at the time of the first Consulate. Its settings, including a milliner's shop—which was then a gorgeous feature of Paris, the bedroom of the daughter of an aristocrat, the toll-houses of Paris, and the house of one of Gen. Bonaparte's prefects—furnish an unusually beautiful background for the play.

Mr. Matheson Lang, the producer, plays the leading part, that of the masked highwayman, who is a staunch Royalist, and a thorn in the side of the future Emperor, Napoleon Bonaparte, and his Chief of Police. Mr. Matheson Lang achieved a notable success in a rôle which presents a striking contrast to those in which he has recently appeared. Miss Alice Moffatt makes a charming representative of Laurette, the fascinating heroine Mr. C. King, for some years a member of Sir Herbert Tree's company,, is well placed as Napoleon's famous agent of police. The part of the Abbé, who is a prominent character, is entrusted to Mr. Horton Cooper; and other rôles are carefully and effectively embodied. Miss Edith Craig lent admirable assistance in the elaborate stage setting.

### "GO AS YOU PLEASE."

Musical Extravaganza, Written by Jack Cromo, Original Music by Frank Corrie, Produced at the Richmond Hippodrome on April 22.

The first scene of Mr. Jack Cromo's latest revue is laid in Wrangle's Stores. Mr. William Wrangle is the poor henpecked husband of Winifred. "The Spirit of the Corn" appears out of a loaf of war bread, and Winifred is promised to be made beautiful. In the last scene this is accomplished, but everyone is so dissatisfied that they decide to return to the simple life. The book is well written, and the scenery and music good. Mr. Jack Cromo is capital as Winifred Wrangle, depicting her as quite a coy person. His "Fashions" song with Miss Meg Hamilton was particularly good, and his "Chorus" and "Food" numbers with Mr. Happy Attwood were loudly applauded. Mr. Attwood scores also with some fine comedy work. Miss Dorothy Brett, an excellent male impersonator, made a hit with her khaki number, and her "Girls" song was also well rendered. Miss Dorothy Dane made a pretty Lily Vicars, and in "A Crinoline" and other numbers used a sweet voice to advantage. Miss Teesie Loraine made a funny Aramenta Armstrong, and Miss Quetta Papucci danced gracefully as "The Spirit of the Corn." A good chorus assists.

## "BE CAREFUL, BABY!"

A Farce, in Three Acts, by Salisbury Field and Margaret Mayo, Produced at the Apollo Theatre on Wednesday, April 17.

Harry Hawkins ..Edward Combermere
Signor Monti ....Griffith Humphreys
Andrew Larkin ....Lawrence Hanray
Blanche Hawkins ..Margaret Bannerman
Signora Monti .....Helen Raymond
Amanda Larkin .....Dorothy Hanson
Norah .....Peggy Doran

First-night audiences are prodigal of applause these days. There is nothing which will not release the springs of their enthusiasm, from a piece of fine acting or a real sheep nibbling real grass to a marine moonrise or the appearance at the finish of a gentleman in evening-dress who, for all that most of the spectators can tell, may be the author, or the manager, or the representative of the firm who supplied the gramophone. Lack of discrimination is the order of the day. But I have seldom assisted in the composition of a more indiscriminately enthusiastic audience than that which attended the première of "Be Careful, Baby!" Not an opportunity for an ovation was allowed to pass unsnatched. Actors and actresses were vociferously applauded, not only whenever they came on the stage, but whenever they left it (always a clumsy compliment!). Curtain calls were clamorously demanded. And altogether, one could not help repining a little the days when a first-night audience acted as judge as well as jury. Booing is better dead; but a little more restraint applied to our raptures would be only decent. One suspected some of the members of this audience to be so stage-mad that they would even go the length of decorating their mantelpieces with signed picture postcards of London's leading programme girls.

Although the warmth of the reception accorded to "Be Careful, Baby!" was disproportionate to its merits, this farce should enjoy a prosperous career. Not on account of its "book," which is a conventional, workman-like affair, dealing with jealous husbands, frivolous wives, flighty foreigners, midnight chases, hide-and-seek with "bubby" as "he," Jack-in-the-box lovers in buck-baskets, people stumbling into the wrong rooms by mistake, complications so complicated that in the end you give up trying to follow them, and take them on faith. Roughly speaking, the story tells how three married couples, living in the same block of flats, and jealous of each other's relations with each other, try to begin life afresh by "moving," but, unfortunately, all move into the same block of flats, two of the bedrooms being furnished so much alike that who'd know the difference?

Of the many big rounds of the evening, one of the biggest was secured by Mr. James S. Lyon, of 112a, High Holborn, W.C., when the curtain went up on Act II. "Bedroom of the Hawkins' New Apartment, Two Weeks Later, Evening"). It was a very dainty bedroom, containing a heart-fluttering suite, with two of the sauciest little beds in it you ever dreamed of or in. Exhibited in the window of Mr. Lyons' shop in High Holborn, I doubt whether, for all its attractiveness, it would so compel the attention of passers-by that they would not only stop, but burst into loud applause. On the stage, however, it calls forth acclamations, for are not these twin beds an earnest of all those farcical complications which any confirmed farce-goer has a right to expect? As a matter of fact, the bed business was a bit overdone. People got in them and out of them and under them so often that, though the pyjamas were silk and the peignoirs by Lucile, one began to wish the authors had found fresh worlds to conquer. This, however, they have not attempted. It is not uninstructive to note, in passing, that the success of a piece of this description depends largely on the smartness with which it is produced and costumed. If the venue of "Be Careful, Baby!" were to be transferred to Soho, with characters to match, I do not think many people would find it very funny.

The farce is ably acted. Miss Margaret Bannerman has the right touch of mouseishness at Wife No. 1. Her husband is very well done, especially in his most poignant moments of jealousy, by Mr. Edward Combermere. A second married couple is kept well up to concert pitch by Miss Dorothy Hanson and Mr. Lawrence Hanray, while married couple No. 3 consists of Miss Helen Raymond and of Mr. Griffith Humphreys, as an Italian tenor and pivot of all the mischief. There is also a clever sketch by Miss Peggy Doran as an Irish servant.

But nothing really matters at the Apollo except Miss Helen Raymond. She was the hit of the first night, and will be the making of the show. Her part was a conventional part—the part of the massive, commanding wife whose business in life it is to keep her spouse in order. Here and there she had some amusing things to say, but her triumph consisted in the way she said the things that weren't amusing. She dominated every moment. She filled the stage so completely that one was constrained to laugh at the mere fullness of it. Her lack of subtlety was so comprehensive as to become almost subtle, and aroused so much enthusiasm that I fancy some of the audience went on cheering Miss Raymond all the way home in the tubes.

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THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre,
Liverpool.

TO LET or FOR SALE.
First-class and Original Drama,
Written by Ben Landeck.
Also
"GENTLEMAN JOE."
"ORLANDO DANDO."
"THE FRENCH MAID."
Written by Basil Hood and Walter Slaughter.
For terms and conditions apply MILTON BODE, County Theatre, Reading.

COUNTY BOROUGH OF SOUTHEND-ON-SEA.

HAPPY VALLEY BANDSTAND.

The Corporation

INVITE OFFERS

for the privilege of giving ENTERTAINMENTS in the HAPPY VALLEY BANDSTAND, on the Cliffs Slopes during the coming summer season, expiring October 7, 1918 (Sundays excluded).

The area of the Happy Valley for seating accommodation is 1,500 square yards. Dressing-room accommodation for the Artists is provided at the Stand.

The Successful Tender will be allowed to make collections, to place chairs around the Bandstand, and to charge for the use thereof. He will be held responsible forthe payment of the rates apportioned on the premises.

Full particulars of the nature of the entertainments (which must be of a high-class character) must be given, and sealed offers, endorsed "Happy Valley," must be sent to my Office not later than Saturday, May 4, 1918.

The Corporation do not bind themselves to accept the highest or any Tender.

By Order,
H. J. WORWOOD,
Town Clerk.

Town Clerk's Office,
Southend-on-Sea,
April 20, 1918.

COLISEUM, BURSLEM

NOTICE is hereby given that the above Theatre ceases to be in the occupation and possession of the Coliseum, Burslem, Ltd., after Saturday, May 11th, 1918, and all Contracts entered into are therefore null and void, after that date.

FREE TRADE HALL, MANCHESTER,

Licensed, Drama, Variety, Pictures, Dancing. Seating Capacity, 2,500.
VACANT May 20th, Onwards
RENT OR SHARE.
Apply C. J. STEWART, *Manager*.

SOUTH AFRICA

THE AFRICAN THEATRES TRUST, LTD.
Who control 99% of the No. 1 Theatres in South Africa, require at once

ACTS
OF EVERY DESCRIPTION.

Nothing too big,—Nothing too small
ALSO DRAMATIC COMEDY, MUSICAL COMEDY, AND REVUE COMPANIES.

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THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for Principal Tours. Send particulars and Date Sheets.
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All communications:—
General Manager or Secretary,
3, Leicester St., LONDON, W.C. 2.

HUGH MARLEYN GRAND OPERA Co.
London Season & Tour.
Offices: 304, REGENT STREET.
Phone: MAYFAIR 1070.

WANTED:
Full Company—Principals, Chorus, Conductors, &c. Applications by letter only.
Interview by appointment.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MISS E. BARNES has first-class Troupes of Lady Dancers, also Solo Dancers. 5, Denmark-street, Charing Cross, W.C. 2.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
"Out of Hell." On tour.

MISS MARIE CORRI.
Character, Comedy, or Sympathetic Parts. Disengaged. 8, Cheltenham-place, Brighton.

MISS MARGARET EMDEN.
Touring the Camps.
Irene, in "A Pair of Silk Stockings."
P.s., The Laurels, Hatch End, Middlesex.

MISS HARRIET FAWN,
Low Comedy.
"Strawberries and Cream" Co.
Palace, Bordesley, April 22, disengaged for Pantomime.

MISS MARY GRIFFITHS.
Disengaged. Comedy, Character, Grande Dames. Address, 55, Queen Charlotte-st., Queen-square, Bristol.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson.) Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, T.R., Norwich.

MISS EVE MORE. Leads,
Lady Dorothy Harcourt, "The Last of the Desmonds." This week, Queen's Park Hippodrome, Manchester. Permanent address, 15, Paulton-square, Chelsea, S.W. 3.

MISS AMY SEYMOUR.
Powerful Soprano. Dis. Offers invited. P.a., 47, Brook-st., Kennington, S.E. 11.

MISS GERTRUDE STERROLL,
Disengaged. 4, Parkside-gardens, Wimbledon Common, S.W 19.

MISS VIOLET VALERIE.
Danseuse and Child Part "Bubbly" Co. This, O.H., Northampton; next, G.T., Derby.

MR. JOHN KEATING.
On Tour.
Colonel Slaughter, in "High Jinks."

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." This week, Palace, Watford.

MR. OSWALD LINGARD.
At liberty for Tour.
Add., Sutherland House, Hyde Park, W. 2.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Disengaged.
This and next week, Winter G., Blackpool.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCY MORTIMER-EVANS. Bus. Man. and Hon. War Tax Collector, Royal County T., Bedford.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.s., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. CECIL NORMAN.
Disengaged. Business Management or Advance Agent, or take charge Pavilion or Concert Party. 9, Beach-road, Southsea.

MR. F. PENNINGTON-GUSH.
Juvenile. Disengaged.
12, Lissenden Mans., Highgate-rd., N.W. 5.

MR. LEONARD ROBSON.
Leading Business. This, Exeter. Next, Pav., Weymouth.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. JAMES STEVENSON.
At Liberty, Comedy Character Parts, &c. Address, 65, Manor-rd., Leyton, E. 10.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

Important Notice to Advertisers.

Owing to very heavy increases in the cost of Printing, which became operative at the commencement of the present month, and to the steadily advancing price of paper, we are reluctantly compelled to advance the rates for prepaid advertisements.

The new rates, which will come into force with our next issue, will be as follows for Theatres Wanted, Companies Wanted, Artistes Wanted, etc.:—

| | s. | d. |
|---|---|---|
| First three lines ... ... ... | 1 | 6 |
| Per line after ... ... ... | 0 | 9 |
| Displayed lines, each ... ... | 1 | 0 |
| Displayed advertisements, per inch.. | 8 | 0 |

In order, however, to assist members of the Profession who are seeking engagements, it has been decided to continue, for as long as possible, advertisements of Artistes' Wants, Musicians' Wants, etc., at the former rates, viz.:—

| | s. | d. |
|---|---|---|
| First three lines ... ... ... | 1 | 0 |
| Per line after ... ... ... | 0 | 6 |
| Displayed lines, each ... ... | 0 | 9 |

*All copy for advertisements should reach* The Era *office not later than first post Tuesday in each week.*

MR. CYRIL AUSTEN-LEE.
"Marriage of Kitty" and "Jane."
This week, O.H., Harrogate; next, c/o "The Era."

MR. CHARLES B. BEDELLS.
At liberty. Aristocratic and Character Parts.
Address, 42, Liverpool-st., Argyle-sq., W.C.1.

MR. TOM BLACKLOCK,
Disengaged.
EMPIRE, NEWCASTLE-ON-TYNE.

MR. CHARLES BOULT.
Disengaged. Resident Management from Oct. 1. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. SIDNEY BURT,
At liberty.
26, Ellesmere-rd., Dollis Hill, N.W. 10.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. HARRY ELLISTON.
Comedian. Disengaged now. Wire or write, c/o Reid, 102, Hospital-street, Glasgow.

MR. BERT EVANS, Comedian, thanks Bert Bramley, Esq., for offer, P.C., in his revue; sorry, not released. This, Royal, Liverpool. Liberty Monday.

MR. HAROLD GREAVES.
Character Actor. At liberty for few special weeks. 13, Richmond-avenue, Aylestone Park, Leicester.

MR. FRED GROVE,
Martin Harvey's Co. O.H., Leicester. Next, Empire, Coventry.

MR. CECIL DU GUE.
Supporting Billy Merson.
74, Sandwich House, Sandwich-st., W.C. 1.

MR. ALFRED HARDING.
"A Southern Maid" Tour. Dis. May 13. 50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Concluded with "The Jeffersons."
Disengaged. Disengaged.
16, Lloyd-square, London, W.C. 1.

MR. F. JOYNSEN-POWELL.
Disengaged. Conclusion "Three Weeks" tour. 95, Bridge-road, Hammersmith, W. 6.

MR. E. W. THOMAS and AGNES KNIGHT'S "Seven Days' Leave" White Co. Dis. May 27. 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. FREDERICK VICTOR.
Capt. Woodhouse. "Inside the Lines." Disengaged May 20. This, Swindon. Next, Newport.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. JAMES C. WILTON,
Char., Com., Irish parts. At lib.
104, Camberwell New-rd., S.E. 5.

*Do YOU belong to the*
ACTORS' ASSOCIATION?
IF NOT—WHY NOT?
LET US KNOW YOUR REASONS.
WE HAVE ALL SUFFERED FROM UNFAIR CONTRACTS.
JOIN THE A. A. AT ONCE
AND HELP THE COUNCIL
TO WIN
AN EQUITABLE CONTRACT.
JOIN NOW!
The Association Agency can supply Artistes in all lines.
32, REGENT STREET, PICCADILLY CIRCUS, W. 1.
Telegrams: c/o Actoris, Piccy, London.
'Phone: 1753 Gerrard.

TO OUR READERS.

A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for Threepence Halfpenny. Address, The Publisher, 35, Wellington-st., Strand.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTES AND MUSICIANS, &C., WANTED. THREE LINES, ONE SHILLING AND SIXPENCE.
EACH ADDITIONAL LINE, NINEPENCE, PREPAID.
DISPLAYED LINES, ONE SHILLING EACH.

ARTISTES, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS. THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE, PREPAID.
DISPLAYED LINES, NINEPENCE EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
June, 24, July 1, 29, Aug. 26, Sept. 23, Oct. 7, Nov. 4, on.

OPERA HOUSE, LEICESTER.
Oct. 14, 21, Nov. 11, Feb. 3, 17, 24, March 3, 10, 17, on.

ROYALTY THEATRE, CHESTER.
June 24, July 8, 29, Aug. 19 (3 nights), Sept. 2, 16, on.

HUDDERSFIELD.
May 27, June 3, Aug. 26, Sept. 2, 9, 30, Oct. 21, Dec. 9, Christmas, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 17, 24, Sept. 2, 30, Oct. 7, 21, 28, Nov. 11, on.

THEATRE ROYAL, LEICESTER.
June 10, 17, 24, Aug. 5, 12, Oct. 14, 21, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, for following dates:—
May 20, Opera House, Leicester (once nightly).
May 27, Opera House, Northampton (once or twice nightly).
MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, Good Revues preferred, for
Opera House, Leicester, May 20, 6 nights.
Opera House, Northampton, May 27, 6 nights.
Royalty Theatre, Chester, May 20, 6 nights.
County Theatre, Reading, June 6, 3 nights.
MILTON BODE, County Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Now Booking Autumn and Spring, 1919.
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
July 1, 29, Aug. 19, Nov. 18, Dec. 9.
GRAND THEATRE, LUTON.
July 22, Aug. 5, Nov. 11, Dec. 30, Jan. 27.
THEATRE ROYAL, CANTERBURY.
May 27, June 3, July 1, 8, 15, 29, Sept. 16.
No Dramas or Business through Agents.
E. G. FALCON,
The Hotel, Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, June 3, 10, 17, July 29, Aug. Bank Holiday, Aug. 26, Sept. 9, onwards, with exceptions. Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, big Attractions, and onwards. Also big attraction only for Autumn Season.

BRIXTON THEATRE.
WANTED, First-class Attractions, May 13, 27, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Spring complete. Few autumn vacancies. Bookings: Mr. Fred Terry, Mr. Martin Harvey, Carl Rosa Opera Co., "The Boy," "The Lilac Domino," "Arlette," "Nothing But The Truth," "Thirteenth Chair," "Yes, Uncle," "Carminetta," "Dear Brutus," &c. Apply, S. C. DORRILL.

GRAND THEATRE, LLANDUDNO.
WANTED, Attractions.
Vacant dates:—
Whit week.
July 15.
Sept. 16, and on.
Apply, MANAGER.

WANTED, First-class Companies, May 6 and on. Apply, Theatre Royal, Wexford.

THEATRE ROYAL, WINDSOR.
ALL DATES FILLED TO OCT. 7, INCLUSIVE.
WANTED, FIRST-CLASS ATTRACTIONS, OCT. 7, on.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Companies for May 27 and various on.
Applications re dates to
HUGH ROBERTSON,
T.R., Jarrow.

PAVILION, TORQUAY.
Manager, Charles G. Price.
WANTED, First-class Attractions, Whit week, May 30 (3 days or a week), also June 24, onward. Only first-class attractions need apply; receipts April 1 week with David Devant, £381 (without tax).
Always fair business.

WANTED, Big Attraction for the Grand Theatre, Oldham.
May 13 (?), 20 (?), 27.
Musical preferred.
Address, ERNEST DOTTRIDGE.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, once or twice nightly, May 6 (?), Aug. 5 (?), Oct. 7, 14, Nov. 4, Dec. 2, 9, 16, Jan. 20, 27, Feb. 3, 10, 17, 24, April onwards, with exceptions.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1, 4, 11, Aug. 22, Sept. 16, three nights each.
SAMUEL THORNLEY, Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE EASTBOURNE.
July 1 (3), 8, 15, 25 (3), Oct. 14.
GAIETY THEATRE, HASTINGS.
July 4 (3), 15, 22 (3), Sept. 30, Oct. 14, 21
PLEASURE GARDENS T., FOLKESTONE
Oct. 21, 28, Nov. 11, Dec. 2, 16.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill Piccy, London."

SCARBOROUGH
GRAND OPERA HOUSE.
WANTED, No. 1 Companies
(Musical preferred).
Booked in conjunction with Grand Opera House, Harrogate.
June 10, 6 nights.
July 1, 3 nights.
July 8, 3 nights.
July 15, 3 nights.
July 18, 3 nights.
The following attractions are already booked to appear:—"Betty," "A Southern Maid," "Maid of the Mountains," "Carminetta," "Arlette," "High Jinks," "Yes, Uncle," "Bing Boys," "The Arcadians," "Bubbly," "Nothing but the Truth," "Thirteenth Chair," "Grumpy," "Inside the Lines," "The Melting Pot," "Belle of New York," "London Pride," "Peg o' My Heart," "Wild Heather," "Saving Grace," &c., &c.
Apply,
WILLIAM PEACOCK,
Grand Opera House,
—Harrogate.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions, for
June 17 and 24.
June 17 and 24.
June 17 and 24.
Aug. 26, October 14, 21, and 28.
Nov. 18, and various on.
Only companies that can follow "The better 'Ole," Albert Chevalier and Co., "The Marriage Market," "Diplomacy," "Three Weeks," "Broadway Jones," "Ye Gods," "Belle of New York," "Balkan Princess." Companies must play twice on Saturday night, it being impossible to get the crowds in one house.
Wire or write, ALBANY WARD, Guildhall-chambers, Weymouth.

HIPPODROME, RICHMOND.
(TWICE NIGHTLY.)
WANTED,
First-class attractions.
First-class attractions.
Vacant dates, June 24, Aug. 19, Sept. 23, and onwards, with exceptions.
Wire or write,
JOSEPH MEARS (Proprietor),
Hippodrome,
Richmond,
Surrey.

KURSAAL THEATRE, BOGNOR.
WANTED, First-class Attractions. May 6, 13, 23 (3), June 3, 10, 17, 24, Aug. 1 (?) (3), Sept. 16 (?) (3), 30 (3).
W. N. TATE,
Manager, Kursaal Theatre.

GRAND THEATRE, FALKIRK.
Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, First-class Pantomime, Dec. 23 (two weeks).
A good show can play to £1,000 to £1,500 in the fortnight.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Musical Comedy or Revue, May 6. Wires, MANAGER, Alexandra Theatre, Pontefract.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 10, onwards, also once nightly, autumn dates, Sept. 9, on, with few exceptions. C. G. ELPHINSTONE.

PIER PAVILION, ABERYSTWYTH.
Forthcoming season, commencing Whit Monday, May 20, under new and experienced management.
WANTED, Dates, from May 20, onwards. Only First-class Companies entertained. No concert parties or dramas.
All communications to
J. F. YOUNGE,
New King's Theatre, Oswestry.

WANTED, REVUE,

MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.

Also May 6, 13, 20, onwards.

Share or salary.

FRANK ASHWORTH,
Tivoli, Manchester.

GLOBE THEATRE, CONSETT.
Resident Manager, Mr. Lloyd Clarance.
WANTED, Sound Attraction,
May 6, May 6, May 6.
May 6, May 6, May 6.

WANTED, Company, Theatre Royal, Bath, May 6.
Wire, CARLTON, Worcester.

METROPOLE,
METROPOLE,
METROPOLE, GLASGOW, LTD.
METROPOLE,
METROPOLE,

SCOTLAND'S
PREMIER DRAMA THEATRE.

"How Far a Girl Can Go"
(Stanley Carlton),
Gross,
£400,
Third visit, and week following the Spring holiday!

Last week,
"A Mill Girl's Wedding"
(Herbert Shelley),
Gross,
£400.
This and next, Herbert Shelley.

WANTED,

WANTED, Plays which the workers "explore" Monday and extol Tuesday.
WANTED,
WANTED,
Various dates, 1919.

Address, ARTHUR JEFFERSON, the Arthur Jefferson Agency, 49, Colebrooke-avenue, West Ealing, London, W. 13.
'Phone, Ealing 963.

Wires, "Aitnev 'Phone London."

Upon all matters affecting the visit direct to Amand Mascard (Resident Manager). Interviews, Ealing, by appointment only.

"AN ENGLISH GIRL IN GERMANY!"
Entirely new play by A. J.,
Ready shortly.

## COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant, Nov. 25 (?), Dec. 2, Jan. 20, 27, and onwards.
THEATRE ROYAL, BATH
June 24, Nov. 4, Dec. 9, 16, Jan. 19, 23, and onwards.
KING'S THEATRE, GAINSBOROUGH.
Vacant first 3 nights only.
April 29, May 13, 27, Aug. 12, 26, Sept. 2, 9, 16, 23, 30, October, and onwards.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, May 13, 20.
O.H., CORK,
May 20, Aug. 5.
G.T., SWANSEA, July 1, 29.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, July 15 (?).
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

MACNAGHTEN VAUDEVILLE CIRCUIT
PAVILION THEATRE, LEICESTER.
WANTED, Good Revue.
Wire or 'phone immediately.
Monday next
possibly vacant.
Wire, LAWRENCE, Pavilion, Leicester.
'Phone 2533

**For other Companies Wanted, see Displayed Wanted Section.**

## THEATRES WANTED.

"Passing of the Third Floor Back."
WANTED, April 29, May 6, 28, on "Under Two Flags," "East Lynne," Wanted, April 22, 29, May 6, 28, on "Under Two Flags." Recent Saturdays: Weymouth, £88 4s. 3d.; Norwich, £81 3s. 8d.; Colchester, £75 2s. 1d.; Sheerness, £65. FRANK FENTON, 20, Charles-st., Brighton.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, April 29, July 1, 8, Aug. 26.
HALDANE CRICHTON,
4, Electric-mansions, Brixton, S.W.

WANTED, Theatres, Halls, &c., June 10, 17, July 1, various on, for the new and novel attraction, "The Mystery of the Stones"; not a drama, but an up-to-date mixture of Music, Mirth, and Mystery, in 3 scenes and a bit. Full Cast, pretty music, elab. scenery; pict. printing in accordance with the Act. Terms, shares with nom. cert. All coms., MANAGER, T.M.E., c/o 35, Queen-st., Keighley.

Established at the Theatre Royal, Edinburgh, 1891, and still playing to enormous business, Charles Harrington's "Uncle Tom's Cabin" Company.
WANTED, May 13, 20, on, with exceptions.
CHARLES HARRINGTON,
Theatre Royal, Edinburgh (return).

WANTED, May 6 (?), 13, J. Pitt Hardacre's "East Lynne" (Bullock version). Entirely new production.
Between Blackburn and Dundee.
May 27, and on.
Scotland preferred.
C. STANLEY GORDON,
215, Brunswick-st., C.-on-M., Manchester.

Cinema Star,
Twice-nightly Musical Comedy (cast includes Frank Dale, Cecily Derrick, Reg. Sackville-West, Vera Wray, Doris Passmore).
WANTED, April 29 and May 27 (Midlands).
"Oh, Doctor!" revue.
(Cast includes George Jackley.)
Vacant May 6 and 27 (South).
"Search Me" revue
(Cast includes Grant and Glass, Hettie Hartley).
Vacant May 13, 20 (South).
P. T. SELBIT, 102, Charing Cross-rd., London, W.C. 2. Telegrams, Selbitra, Ox., London. Telephone, Regent 5780.

"THE MISSING MAID" Musical Comedy Revue (late "The Flower Girl").
WANTED, Large Theatres, May 20, 27, and all dates in June, for this beautiful production; must have theatres with good stage room, as both our full sets are full theatre size; flats 18ft.; cloths 18 by 24. All I require is a clear stage and use of one Front Cloth. A grand show. Address, BARRETT, King's Theatre, Longsight, Manchester; or Royal Veteran Hotel, Irwell-street, Salford, Manchester.

WANTED, Monday, April 29,
May 6, on, with exceptions.
J. J. MANNIX'S
Comedy and Vocal Revue,
"HELLO, THERE!"
"HELLO, THERE!"
"HELLO, THERE!"
Now in third year of tour.
Always a Success.
Vacant Monday.
"HELLO, THERE!"

This, Tivoli, Manchester (return).

Theatre Tour.
D. W. Griffith's Masterpiece,
"INTOLERANCE."
Photoplay, in 5,000 Scenes. Cost £500,000 to produce.
WANTED, Theatre or Hall, Share, Rental, or Certainty. Dates to follow Opera House, York.
Vacant May 20, 27, June 3, June 24 (to follow Grand Opera House, Leeds). Scenery and effects carried and entire production from Drury Lane Theatre.
"Intolerance" took £5,000, 4 weeks Royal, Glasgow.
"Intolerance" took £6,000, 4 weeks Queen's, Manchester.
"Intolerance" took nearly £4,000, 2 weeks King's, Edinburgh.
"Intolerance" took £200, 1 week Artillery Theatre, Woolwich.
"Intolerance" plays to ordinary first-class theatre prices.
Address, COLOSSAL PRODUCTIONS, LTD., 7, Holloway Head, Birmingham. Telegrams: Sunsol, Birmingham.

MR. and MRS. F. G. KIMBERLEY'S CO., "THE COLLIER'S LASS."
WANTED, May 6.
Wanted, May 6.
Wanted, May 6
Only vacant date.
Wire or write,
C. H. LONGDEN, Grand, Nottingham.

WANTED, WANTED, WANTED.
MURRAY KING and CHARLES CLARK'S COMPANIES.
"ROMANCE."
"ROMANCE."
June 17, 24, July 1, 8.
"THE YELLOW TICKET."
"THE YELLOW TICKET."
June 3, 10, 17, and Autumn.
B. B. NORMAN,
This, T.R., Blackburn; next, T.R., Halifax.

## THEATRES WANTED.

WANTED, First-class Theatres,
Autumn Dates for
"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
The most popular play of the day.
Now running at the Strand Theatre, London.
"Daily Telegraph."—"Although the story is largely in the nature of a fairy tale, it has also a considerable element of reality in it. Much of the dialogue is brightly written. The piece is rich in promise and gives every hope for Mrs. Porter's future as a playwright."
"Daily Mail" says: "Few new authors get so close to complete success as Mrs. Porter did last night with 'Betty at Bay,' which was most favourably received at the Strand Theatre. Smart and up to date in tone, it is full of homely pathos and natural humour. A singularly attractive picture."
"Morning Post."—"In the play very cordially received, there is real charm as well as some novelty. This simple, not unfamiliar story is told quite brightly and pleasantly, and at the end Mrs. Porter was called and heartily cheered."
"Daily Express."—"The unerring pathos of this intensely human little comedy is perhaps the finest thing our war-time theatre has given us. Fortunately, 'Betty at Bay' is as sunny as it is sincere. The laughter, indeed, is more pervasive than the tears."
"Daily News."—"At the Strand Theatre last night Mrs. Porter's play was a distinct success."
"Globe."—"'Liverpool for luck' is surely the motto for the theatrical manager now. Once more a play produced in the northern city has quickly found its way to London to be cordially welcomed."
"Daily Mirror."—"One of the pleasantest war plays seen in London is 'Betty at Bay,' which was produced at the Strand Theatre last night. It is not really a rural play at all, and yet the first scene in Kensington Gardens and its charming dialogue gave it quite a pastoral touch."
First-class Company. Entire Production Carried.
All communications, CECIL BARTH, The Strand Theatre, or 37, King-street, Covent-garden, London, W.C. 2.

The Great American Farce,
"READY MONEY."
WANTED, May 6 and 13.
Scenery and Furniture Toured.
Wire, STACEY GAUNT, T.R., Exeter.

J. FORBES KNOWLES' REPERTOIRE CO.
"THE GAYEST OF THE GAY,"
"EAST LYNNE," "GARRICK,"
"THE STEPMOTHER," &c.
WANTED, May 20, June 3, and on (North).
Wanted, Good Theatre for Stock.
One or more plays per week.
Full pictorials for each play.
KNOWLES, T.R., Scarboro'.
Next, T.R., Hebburn-on-Tyne.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 29 and May 13. Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

"THE JEFFERSONS."
The most successful comedy touring.
Wilfred Shine in his original character.
WANTED, Theatre or Hall,
May 13.
Once or twice nightly.
Only vacancy for months.
A. DOUGLASS,
Winter Gardens, New Brighton

WANTED, Theatres.
"THE HEART OF A THIEF" and "THE MILLIONAIRE AND THE WOMAN," May 13, June 24, July 1, 29.
"A LOVE MARRIAGE" and "A PITMAN'S DAUGHTERS," June 3, July 15, 22, 29. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next.
Wire, JOHNSTON, Metropole, Abertillery.

"WANTED, A HUSBAND."
No. 1 Company, direct from Playhouse, London.
WANTED, May 6 and 20, July 8 (follow Bournemouth).
"THE MISLEADING LADY."
Vacant May 27, between Liverpool and London.
"WILD HEATHER."
By arrangement with Arthur Aldin.
Vacant May 27 (follow Bedford).
Apply, STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2.
Regent 5780.

"FOR SWEETHEARTS AND WIVES."
WANTED, May 6, June 3.
Once or twice nightly.
ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

"Monty's Flapper."
Entire Apollo Production.
WANTED, April 29, June 10, July 1, 8, Aug. 5, 12. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

LEW LAKE PRESENTS
DOROTHY MULLORD and CO.
in
"MARRIED ON LEAVE,"
By Dorothy Mullord.
"A Real Success."
Friday last week at Woolwich better than Monday, Saturday "a record."
WANTED, June 3, 10, 24, and various on.
All coms., D. MULLORD, 163, Balham Hill, S.W. 2.

WANTED, May 6, follow Ipswich, "Captain Drew on Leave."
THOMPSON, Empire Theatre, Southend.

MR. ERNEST R. ABBOTT'S CO.
WANTED, between Reading and Doncaster, the weeks of April 29 and May 6.
Wire for April 29 and May 6.
Three Sure Attractions.
"NEITHER WIFE NOR MAID."
The Real "SAPHO."
"THE SINS OF THE RICH."
Either or all three plays.
Wire, ABBOTT, County Theatre, Reading.

## THEATRES WANTED.

WANTED, Week, May 6 (South).
Seymour Hicks'
Principal Touring Company.
"CASH ON DELIVERY."
Original production
from the
Palace Theatre,
London.
An after-the-war Musical Comedy.
Book by Seymour Hicks.
Music by Haydn Wood.
Playing once and twice nightly.
BLACKMORE'S AGENCY,
11, Garrick-street.
Tel., Gerrard 1785.
Telegrams: "Dramatique, London."

WANTED, Low and Light Comedians, Baritones, immediately. Call Wed. and Thurs., 12 to 3; Revue and C. P.; Acting Manager, to understudy. GEO. AYTOUN, 7, Prima-road, Brixton, S.W. 9.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

**For other Theatres Wanted, see Displayed Wanted Section.**

## ARTISTES WANTED.

THEATRE ROYAL, PORTSMOUTH.
STOCK SEASON.
WANTED Known, Vacancy for really good young Actress, Ingenue and Responsible Parts in First-class Repertory.
Must be tall, of exceptional appearance, experienced, and quick study.
Smart Modern Wardrobe Essential.
Liberal salary paid and long and most comfortable engagement if suitable.
No other Vacancy in the Company.
PETER DAVEY.

## Important Notice to Advertisers.

Owing to very heavy increases in the cost of Printing, which became operative at the commencement of the present month, and to the steadily advancing price of paper, we are reluctantly compelled to advance the rates for prepaid advertisements.

The new rates, which will come into force with our next issue, will be as follows for Theatres Wanted, Companies Wanted, Artistes Wanted, etc.:—

| | s. | d. |
|---|---|---|
| First three lines ... ... ... | 1 | 6 |
| Per line after ... ... ... | 0 | 9 |
| Displayed lines, each ... ... | 1 | 0 |
| Displayed advertisements, per inch.. | 8 | 0 |

In order, however, to assist members of the Profession who are seeking engagements, it has been decided to continue, for as long as possible, advertisements of Artistes' Wants, Musicians' Wants, etc., at the former rates, viz.:—

| | s. | d. |
|---|---|---|
| First three lines ... ... ... | 1 | 0 |
| Per line after ... ... ... | 0 | 6 |
| Displayed lines, each ... ... | 0 | 9 |

*All copy for advertisements should reach* THE ERA *office not later than first post Tuesday in each week.*

WANTED, a Responsible Actor for good parts; must be dramatic; for Mr. Lawson's works; rehearse April 30, town. Photos, work done.—V. PAGE, Cov. Mger., 206 London-road, Twickenham.

WANTED, for Paisley Repertory, Good Gentlemanly Heavy Actor, capable Juveniles; also Walking Gentleman. Terms, refs., &c., to J. H. SAVILE, Theatre, Perth.

WANTED, a Gentlemanly Actor for straight part; must look about 35; long tour, run through summer. Send exact age, height, and terms to EDWARD TURNER, Opera House, Wakefield.

HARRY FOXWELL'S PLAYS.
WANTED, good Character Comedian, smart Chambermaid; both to rehearse Monday next, Sheffield; long tour.
Photo, terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Full Co., Principals, Chorus, Conductors, &c., for Grand Opera, London Season and Tour. Applications by letter only. Interview by appointment. HUGH MARLEYN, 304, Regent-st., W. 'Phone, Mayfair 1070.

WANTED, Two Smart Comedians, also Baritone; long residential concert party season; rehearse May 13. Photo, age, refs., list terms, first letter, HARRY JOSEPH, Portland Lodge, Littlehampton-on-Sea.

WANTED, rehearse Monday next, First-class Character Comedian, Baritone Vocalist preferred, but singing not essential. Tour until Christmas. Lowest terms, references, photo, and full pars., WM. DE-LACY, Empire, Ebbw Vale; next, New, Port Talbot.

WANTED, for
J. LEVER'S Record Revue,
"SOME GIRLS,"
Good Feeder for Comedian.
Must have smart appearance.
One with good singing voice preferred.
Also
CHORUS GIRLS.
Height 5ft. 5in.
Must have good voices.
Call Thursday, 4.30, with song.
FRANK ASHWORTH,
Tivoli, Manchester.

## ARTISTES WANTED.

WANTED, for long tour of London success, first-class Artistes in all lines. Rehearse immediately. Apply, giving full particulars, lowest terms, to Box 1,191, "The Era."

WANTED, smart Chorus Ladies, for touring Revue; must be dancers and have good voices. Apply, with music, Thursday, 5.30, MR. WELLESLEY, Irish Club, Charing Cross-road.

WANTED, a Dark-hair Girl; must be nice looking, for Stage. All communications to MUHAMMED ARROW, the Hindu Magician, 26, Chesson-rd., West Kensington, W. 14.

## ARTISTES' WANTS.

WANTED Known, Soprano, open for any engagement. Full particulars to 151, Ongar-road, Brentwood, Essex.

WANTED, Engagement by ZISKA and ZARA, in First-class Revue or Variety, in Song, Castanets, Dance, Modern and Eastern Dancing. Excellent wardrobe. 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED Known, brilliant Concert Pianist, Organist, Composer, young, good appearance, discharged, wishes to join with one or more in first-class Musical Act on Halls. Write.
"OPPORTUNITY."
Woodlands, Wake Green-road, Birmingham.

## CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, good, smart Comedians, to open Whit Week at the Happy Valley, Llandudno. State terms, &c., to W. J. CHURCHILL, Llandudno.

## CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement with first-class Concert Party, for summer season, Light Comedian, Comedian, and Soubrette. Real good artistes. Coms. to BALDWIN, 55 Vicarage-road, Tottenham, N. 17.

WANTED, by Contralto, Concert Engagement, or would like to join Concert Party. Write partics., N. R., 55, Southfield-road, Bedford Park, W. 4.

## CINEMA EMPLOYMENT.

WANTED, Ladies and Men, urgently, to learn cinema operating in a cinema. Good situations waiting. 18, Cecil-court, Charing Cross-road, W.C.

WANTED, Ladies, smart Pianists, to be coached for cinema work. Apply as above.

Cinema Proprietors.
WANTED Known, we can supply staff for every position in your cinema. Musical Direction under Victor Vorzanger. 18, Cecil-court, Charing Cross-road, W.C. Gerrard 1414.

## AMATEURS, PUPILS, ETC., WANTED.

AMATEUR PUPILS.
WANTED, Pupils for Operatic and Character Dancing; also Buck, Schottische, and Soft Shoe Dancing. Private lessons by appointment. Apprentices taken. Dances arranged. Advice given free. E. BARNES, 5, Denmark-st., London, W.C.

WANTED Known.
Beginners (experience unnecessary) are urgently required to train in spare time, or by Post, for the Theatrical and Variety Professions. Good salaried engagements when proficient. Rapid training under a professional of 30 years' experience. Highly recommended. Hundreds of written testimonials. Lessons in Acting, Elocution, Singing, &c. Lessons by Post. Low terms. Weekly payments. Become famous. Beware of incompetent imitators. I am author and composer of thousands of successes, also a Theatrical and Variety Agent (licensed L.C.C.). Write, MR. WILLIAM PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

## MISCELLANEOUS.

WANTED, good Manager for first-class Picture Theatre; London district; no Sundays. Apply, with references, terms, &c., Z., Box 1,205, "The Era."

POOLE ELECTRIC THEATRE, DORSET.
WANTED immediately, Operator; one used to Gaumont Machines and Gas-engine preferred; no Sundays. Write, stating lowest terms, together with refs., to J. BRAVERY.

WANTED, to open May 13 or 20, experienced Operator, for small theatre in N. Wales. Kamm mach. M.G., D.C. Must assist billing and make himself generally useful. Once nightly, two matinées. Comfortable, permanent job for willing worker. Over-age, discharged soldier, or totally rejected man. No school pupils. Experience, references, fullest particulars, and lowest inclusive terms, Box 1,199, "The Era."

## MISCELLANEOUS.

MACNAGHTEN VAUDEVILLE CIRCUIT, LIMITED.
WANTED, at once, competent Electrician, used to Variety work, to run short picture when required, and able to do repairs; must be ineligible. Apply, stating terms, to W. A. JACKSON, Hippodrome, Warrington.

WANTED, Assistant Carpenter, one willing to make himself generally useful and to play small parts.
Must be exempt from Army.
E. DOTTRIDGE, 63, Union-st. West, Oldham.

GRAND THEATRE, LUTON.
WANTED, Carpenter.
Terms, age, and copy references, to W. O'SULLIVAN, Manager.

WANTED, good Carpenter for long tour, open immediately. Apply, giving full particulars, lowest terms, to Box 1,192, "The Era."

WANTED, Touring Master Carpenter. Open at once. Apply, COX, 87a, St. John's Wood-terrace, London, N.W. 'Phone, Hampstead 2742.

WANTED, good Doorsman; able to use paste brush; no Sundays.
Apply, MANAGER,
Palladium, Wood Green.

WANTED Known, Young Man, exempt., desires residential stage management, or position of trust immediately. Write, Wire, BROWN, 2, Comyn-rd., Clapham Junction, W.C. 11.

WANTED, Situation as Manager or A.M.; Theatre or Picture; 20 years' exp.; just finished 12 months' engagement; speciality advertising; catering experience. Box 1,207, "The Era."

WANTED, by Silver Badged Man, Engagement, Props., Baggage, or Assistant Carpenter, own tools; resident or tour; late big comedy. PROPS., 23, Westgate, Barnsley.

## MUSICIANS WANTED.

WANTED, Musical Director (Pianist), for touring Revue. Apply, DAVID BASS, 110, St. Martin's-lane, W.C.

WANTED, Musical Conductor for Piano and Baton, to open immediately for long tour of London success. Apply, giving full particulars and lowest terms, to Box 1,193, "The Era."

WANTED, May 6, Violin Conductor, Pianist, Tympanist, or Drummer, and Organist (Musteel); permanency to suitable persons. Applications, with terms, refs., age (male or female), to MANAGER, Walaw Picture House, Ashington, Northumberland.

PLAYHOUSE, WAKEFIELD.
WANTED, 1st Violin (Rept.); must be good tone and reliable; open May 6; A.M.U. terms and refs. HAL R. PARKER, Mus. Dir.

WANTED, experienced Rep, Violinist, accustomed to first-class music; also Organist (2-manual and pedal). Hours 2.30 till 4.30, and 6.45 to 10. No Sundays. Pars., terms, references, M. D., Arcade Theatre, Worcester

WANTED, Leader for London Music Hall, evenings only. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, for First-class Suburban Theatre (twice-nightly house), Capable Leader, able to take Conductor's seat occasionally; good salary and permanent engagement for right man. Apply, Box 1188, "The Era."

WANTED, Thoroughly Experienced (Ladies') Leader and 'Cellist, good London Restaurant. Box 1187, "The Era."

WANTED, Leader, open May 6. Salary, &c., to M. D., Palace Theatre, Reading.

WANTED, 1st Violin, also Drummer, open Monday next. Terms, &c., to P. NEVILLE, Conductor, T.R., Leigh, Lancs.

WANTED, First Violin and exp. Cornet, Hornsea Floral Hall, May 18-Sept. 15; 3 hours daily. PATTIE HALL, 7, Headland-view, Hornsea.

WANTED, 1st Violin for once-nightly pictures, 6 to 10. Useless unless good player. State lowest for perm. Box 1,195, "The Era."

WANTED, for Seaside Summer Season, 1st, 2nd, Violins, Viola, 'Cello, Clarinet, Trombone, 2nd Cornet. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, a First-class Leader for Castle Cinema, Cardiff; must be well up in standard; open April 29; A.M.U. terms. WINIFRED ROUSE, 54, Plantagenet-street, Cardiff.

CENTRAL PIER, MORECAMBE.
WANTED, from June 29 till Sept. 15, First-class exp. Musicians, First Violin, Harmonium, Flute, Clarinet, Trombone, Drums; 5½ hours daily, 3 hours Sundays. Lowest terms and ref. to J. H. BECK, 296, Great Western-street, Manchester.

WANTED, immediately, Good Violinists, Brighton and South Coast. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, experienced Lady Violiniste for Pictures; good salary. CONDUCTRESS, 9, Victoria-road, Parry-street, Gravesend.

WANTED, exp. Violiniste, for Cinema, East Ham. Write, MUSICAL DIRECTOR, 23, Marlborough Hill, St. John's Wood, N.W. 8.

WANTED, brilliant Solo Violiniste (young Lady), fine appearance; also brilliant Accompaniste (Lady); join Musical Act; open May 6; must be experienced. Photo and references, H. R., c/o Lomès, 25, Philip's-parade, Swansea.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, Experienced First-class Violinist, good tone, lady or gent; pictures and variety; twice nightly, one matinée; permanent and comfortable engagement to capable person. State age, references, lowest terms, MANAGER, St. George's Hall.

WANTED, Ladies, Municipal Orchestra, Public Gardens, Rose Bank, Gt. Malvern, June 17, 12 or 14 weeks, concerts, mornings, 1½ hours, evenings, 1½ hours, 1st Violins, 'Cello, Basso, Flute, Clarinet, Cornet, Trombone, Orchestral Pianist, Drums. No Sundays. Terms moderate. Refs. essential. MR. E. HOLLAND, M. D., Wyngate, Gt. Malvern.

WANTED, First-class Violinist and Banjo or 'Cellist for Café; must be proficient in rag-time; 4 hours daily. Write, HARDING, 54, King's-road, Brighton.

McCall's Bands.
WANTED, Violinist, 'Cellist, D. Bass, Whitsuntide. Pianist-Conductor also write. J. McCALL, M. D., 219, Grimsby-road, New Cleethorpes, Grimsby.

WANTED, May 11 or 13, good Violinist for Trio; comfortable berth and first-class music; afternoons and evenings. Apply, S. H. METHLEY, Kinema, Hull.

## MUSICIANS WANTED.

WANTED, Violin, Bass, Clarinet (ladies or gents.), May 18 to Sept. 27; 6 days. ROWE, Mus. Dir., Municipal Orch., Aberystwyth.

WANTED, London, Provincee, and Seaside, for immediate engagements, Violinist, Brilliant Orchestral Pianist, Repetiteur, Bass, Clarinet; also Ladies' Orchestras. Call, 'phone, or wire, with full particulars. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, for Season July 25 to Sept. 28, Violin, Viola, Cornet, Trombone, Clarinet, and Drums. Terms and references, MANAGER, Grand Opera House, Scarborough.

WANTED, a Boy Violinist, for Music Hall Act; must be showy musician, good appearance, and not of military age. Write, or call between 3 and 4 o'clock. ROBERT REILLY and BERTRAND, 102, Charing Cross-road, W.C. 2.

WANTED, First-class Violinist for Picture House. Apply, B. DENT, 36, St. Mary's-gate, Derby.

WANTED, for BAILEY'S AMERICAN CIRCUS, commence at once, Cornet, Clarinet, Euphonium, and E flat Bombardon; terms £2 weekly. COOK, Bandmaster, Thursday, Horncastle; Friday, Spilsby; Saturday, Boston.

WANTED, for THOS. FOSSETT'S CIRCUS, Tenting, Cornet, Tenor Horn, Bass; 37s. 6d. per week. LEADER, Thursday, Farnsfield; Friday, Ollerton.

WANTED, First-class Solo Cornet and Solo Flute and Piccolo; high salaries to good performers; both must be ineligible. Season terminates end of October, but permanency to suitable men. Apply, with age, references, nationality, and date of commencing, to HIRAM HENTON, Musical Director, Municipal Military Band, 6, Robertson-terrace, Hastings.

EASTBOURNE MILITARY BAND.
SUMMER SEASON.
WANTED, Second Cornet, also a Saxophone, commence Saturday, May 18, until end September; not required Sundays. Write at once, stating age and experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Second Cornet Player and an E flat Tenor Horn; good shop for steady and willing workers.
All coms.,
LEO CUD,
This and next, Empire, Ardwick.

SOUTHPORT CORPORATION MILITARY BAND.
WANTED, Bassoon, E-flat Clarinet, 2nd Cornet and 2nd Trombone, to commence May 13. W. RIMMER, 70, Belmont-street, Southport.

WANTED, at once, for Royalty Theatre, Chester, and Opera House, Northampton, a good Double Bass, experienced in Varieties and Drama (ineligible). State age, references, and salary to KNIGHT PEARCE, County Theatre, Reading.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED immediately, First-class Contra-Bass; approx. 33 hours weekly; no Sundays. Write, stating terms, together with refs., to
R. A. LAIDLAW, M.D.

WANTED, first-class Bass Player at Deputy, 16 weeks, cinema, commencing May 20. Apply,
BASSO,
20, Station-street, Walsall.

WANTED, Experienced Lady Trombone, May 4, for 5 months; concert work; good terms.
Will Marie Walker write?
KATE ERL, Box 1189, "The Era."

HIPPODROME, NORWICH.
WANTED, experienced Trombonist (Variety). Permanency for suitable man. A.M.U. salary. Apply, MANAGER, Hippodrome, Norwich.

WANTED, good Cinema 'Celliste (no Sundays), to complete quartette. Apply, MANAGER, Coliseum, Harlesden, N.W.

WANTED, 'Cellist for Trio; Pictures; good music only; permanency.—Particulars, &c., to GLYNN, HILL & CO., Central Hall, Shrewsbury.

WANTED, 'Cello for Pictures and Bass for Pictures and Vars.; twice nightly. Terms, refs. first letter. DREW, 22, Lennox-street, Weymouth.

WANTED, 'Cellists wishing to gain orchestral experience and obtain engagements should join the Salon Orchestra Society's 'Cello School. New term commencing. SECY., S.O.S., 34, Oxford-st., W. 1.

WANTED, for First-class Variety Halls.
Glasgow Coliseum: Oboe.
Birmingham Grand: Repetiteur.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager at the hall named.

WANTED, Lady Flute and Piccolo; also Clarinet Players, for Southport Pier Promenade Concerts; commencing Whitsun. MUSICAL DIRECTOR, Prest's Hotel, Westgate, Ripon.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, for Orchestra, Capable Pianist-Organist, Lady or Gent., 2-manual pedal organ, pictures and variety, twice nightly, one matinée; permanent and comfortable engagement to capable person. State age, references, lowest terms, MANAGER, St. George's Hall.

WANTED, Pianist for Picturedrome near Manchester; must be used to Tavan and Alder; only first-class artiste need apply; good salary. M. D., River View, Trafalgar-avenue, Egremont, Ches.

WANTED, Orchestral Pianist, Lady or Gent., for 1½hrs.: Gardens and O.H. Perm. Photo, &c., DEARLOVE, O.H., Harrogate.

WANTED, First-class Pianist and Violinist, for Cinema in North Wales. State terms, references, and if good repertoire. Box 1,159, "The Era."

WANTED, First-class Orchestral Pianist and Accompanist, Drummer, 1st Violin, and 'Cellist (male), for West End Café; start Saturday next. Apply, M. D., 12, Archer-st., W. 1 (12 to 1 each day).

WANTED, for the Manchester Hippodrome, good Drummer and Tympanist; must have all effects. Apply by letter, giving references and experience, to ALFRED HAINES, Musical Director, Hippodrome, Oxford-street, Manchester.

EMPIRE PALACE, DEWSBURY.
WANTED, Double Drums, &c., May 6 or 13. Variety, twice nightly. A.M.U. Age and full particulars to E. G. SUMMERFIELD.

WANTED, a good Drummer and Bass; 1, 2, or 3 weeks, May 6 to 25.—Apply, TEAGUE, Mus. Dir., O.H., Cheltenham.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

## MUSICIANS WANTED.

Lytham and St. Anne's.

WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, Musicians, to complete Orchestra; Pictures; 6 evenings, two matinées; no Sundays. Send particulars and terms, CORRISON, Manager, Cinema, Truro.

WANTED, Boys, Instrumentalists, Second Cornet, also E flat Tenor horn; must be over 14 years old. Apply to

LEO CUD,
This and next, Empire, Ardwick.

WANTED Known, Winifred Donald Violin School, Training for Orchestral and Solo Work; engagements found. Orchestral, Concert, and Variety. WINIFRED DONALD, L.R.A.M., 34, Oxford-st., W. 1.

MAURICE PIENA,
Orchestral Music Department,
3, Birchington-rd., Kilburn, London, N.W.6.

WANTED Known,
FINEST CATALOGUE
for
KINEMA MUSIC,
of the leading French Publishers,
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WANTED Known, the Brazilian Trio in their original comedy musical act, vacant June 3, July 1, 15, 22, 29. April 22, Palace, Plymouth. April 29, Empire, Cardiff. No Sole Agent.

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This Week—PALACE, EAST HAM.

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Present YOURKE CHALLENOR and GLADYS ARCHBUTT in
## OH! I SAY
This BUXTON and HARROGATE.
WANTED, August 5.

**GLADYS ARCHBUTT and A. E. STORY**
Present EDITH BLANDE and C. VIVIAN WALLACE in
## OUT OF HELL
The remarkable Spy Play by Herbert Thomas.
This, O.H., BUXTON.
WANTED, May 6.
All Coms., A. E. Story, Empire, Tonypandy.

### "THE KING OF DUBLIN."

Musical Extravaganza, by Edward McNulty, Music and Additional Lyrics by Tom Madden, Produced at the Queen's Theatre, Dublin, on April 15,

King of Dublin ..... Harry Donovan
Queen of Dublin .... Annie Fitzgerald
The Seneschal ..... Bryan Herbert
Fandrig ..... Tom Dunne
The MacByrne .. .... George Casey
Ethne ..... Muriel Munroe
Fodra ..... Claude Exshaw
Lady Allotment Holder
Flora McDonnell
Street Singer .. Rose Coleman O'Byrne
Police Woman .... Kathleen Hennessy
Theatrical Manager .. Denis Sheridan

This musical play won an immediate and well-merited success on its production here. Abounding in original humour, delightful music, and clever dancing, the piece ran smoothly from start to finish.

The first scene represents the Court of the King of Dublin, 450 A.D. The Royal Magician informs his Majesty that he can show him a more wonderful city than his present Dublin. The King becomes angry, and commands his magician to prove it. This the latter does by casting a spell over the court and transforming them to Dublin, 1918. Here, in an elaborate scene, we are shown Dublin-up-to-date, with flag sellers, newsboys, revue girls, and allotment holders. When the magician releases the spell they awake to find themselves back again in the old period. The sentimental interest centres in the love of Ethne for Fandrig, Chief of the Household Brigade, and in the end the King gives his consent to their marriage.

A strong feature of the production was the excellence of the musical numbers. Mr. Harry Donovan, as King, played with rare dignity. Miss Annie Fitzgerald, as Queen, both looked and played her part to perfection, her concerted number, "Because I Love You So" receiving an encore. Miss Muriel Munroe in the part of Ethne delighted the house by her rendering of "Troubles." Miss Flora McDonnell kept the house amused throughout, her "Allotment Duet" with Mr. Brian Herbert in the second act being one of the successes of the piece. Messrs. Tom Dunne and Geo. Casey were responsible for the comedy work, their topical song, "All On Account of the War" being especially good. Mr. Claude Exshaw (Magician), in a comedy rôle, played well; Miss Rose Coleman O'Byrne, the possessor of a sweet soprano, made a distinct success with "Ireland, I Thank God You Are Mine."

Special mention should be made of the Lennox Troupe of Dancers, headed by Miss Eileen Magee, their number, "Baby Mine," making a distinct hit. A well-trained chorus helped in no small measure to the success of the production.

### "MARRIED ON LEAVE."

Drama, in Two Parts and Seven Scenes, by Dorothy Mullord, Produced for the First Time at the Elephant and Castle Theatre on Monday, April 22.

Captain Philip Marlowe..Royce Carleton
Raymond Vernon ....Herbert Pearson
Larry Lightfoot .....Willie Hare
Dr. Harley .....Mortimer Wall
Marmanduke Montmorency
E. J. Lestere
Wilhelm .....W. J. Mackay
Kitty Graham .....Josephine Richards
Daisy Diamond .....Constance Dana
Maude ..... Lillion Drake
Mary Graham .....Dorothy Mullord

Mr. Lew Lake, in presenting "Married on Leave," has secured an attractive war play with a strong comedy element.

Philip Marlowe, Captain of the Royal Flying Corps, falls in love with Kitty Graham, a revue actress, and marries her while "on leave." She, however, proves worthless, and when, ascertaining that Phil is returning to Blighty, blind and helpless, after getting all his available money, she heartlessly deserts him for Raymond Vernon, a German spy. Mary, her cousin, who much resembles Kitty, and is secretly in love with Phil, steps into the breach and passes herself off as his wife to save him the knowledge that Kitty is unfaithful. Phil invents a wonderful aeroplane, and in the last scene a realistic representation of a fight in the air is shown. Kitty meets her death whilst attempting to obtain the plans of this new machine for the enemy, enabling her husband, whose sight is now restored, to marry Mary Graham.

Mr. Royce Carleton was a manly hero; Mr. Herbert Pearson gave a clever portrayal of the German spy, Raymond Vernon; while the comedy element, in the clever hands of Mr. Willie Hare, was much appreciated. Miss Constance Dana, as the good-natured Daisy Diamond, ably assisted him in the comedy line. The authoress, Miss Dorothy Mullord, won all hearts by her sympathetic rendering of the heroine, Mary Graham. Mr. Mortimer Wall was excellent as the specialist, Dr. Harley; Mr. W. J. Mackay gave a realistic touch to the character of the German spy, Wilhelm; Mr. E. J. Lestere well depicted the tribulations of a broken-down actor as Marmanduke Montmorency; Miss Lillion Drake completing the cast as Maude.

On Monday night at the Theatre Royal, Stratford, Mr. George Wallace and Miss Betty Seymour, supported by a strong cast, appeared in "When the Joy Bells Are Ringing."

At the N.S.L. concert at Stratford Empire on Sunday evening Mr. Douglas Powell (pupil of Mr. Bertram Williams), a rapidly rising young baritone vocalist scored a great success on making his first appearance at a League concert, by his admirable rendering of Rodney Burke's "My Dream Garden," and other songs.

An attractive and interesting list of "Summer Engagements" is announced by Mr. S. C. Dorrill, the manager of the New Theatre, Oxford. The bookings include "A Country Girl," "The Maid of the Mountains," "The Dairymaids," "Peg o' My Heart," "Three Daughters of Mons. Dupont," "The Happy Day," "Remnant," "Seven Days' Leave," "The Prisoner of Zenda," with a personal visit of Mr. Fred Terry in "The Scarlet Pimpernel."

Miss Connie Bec, the remarkable child violinist, met with enthusiastic receptions upon her return to the Bath Pump Room Concerts last Saturday. In the afternoon she played Vieuxtemps' concertetuck for violin and orchestra, Op. 35, and at the evening concert Beethoven's Romance in F (Op. 50), besides giving solos in the second part of the programme. Mr. G. B. Robinson conducted.

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# FILMLAND NEWS.
TOO LATE FOR CLASSIFICATION.

### "BECAUSE."
SONG TITLE OF A TWENTIETH-CENTURY LOVE ROMANCE.

Production ....Progress British Film
Stars ....Ben Webster, Lilian Braithwaite, and Joyce Carey.
Type .....Drama
Length .....Five Reels
Distributors
Progress British Films, Ltd.

The new enterprise, Progress British Films, has every reason to be gratified with the reception accorded this picture at the trade show held at the West-End Cinema yesterday. Founded on the well-known song, the story deals with the mutual love of Kitty Barclay and Alfred Dane-Horton, the son of Lord Avonmore. The latter has more than the average share of bad luck, but how love, despite many obstacles, triumphs in the end is very pleasingly and engagingly told. Mr. Ben Webster is a manly Alfred; Miss Lilian Braithwaite and Miss Joyce Carey, her daughter, play mother and daughter in the story, and give very fine portraitures; Mr. George Foley is also very good as Mr. Barclay. The house-party scene, with its humorous Punch and Judy interlude, the typical London street scene, the shareholders' meeting are all well managed, and the picture proved most successful.

*[See our Film Markings.]*

### "THE BETTER 'OLE."

Type ..... Comedy Drama
Star ..... Charles Rock
Length ..... 6 Reels

A packed house, including a number of the old "Contemptibles," gave a hearty welcome to the screen version of "The Better 'Ole," which was shown at the Alhambra last Monday. Charles Rock makes an excellent Old Bill, and is ably supported by Messrs. Arthur Cleave and Hugh E. Wright in the rôles of Bert and Alf. The film depends mainly upon the incidents which take place in the firing line, the humorous sub-titles keeping the audience highly amused all the time. Nevertheless there is a plot, in which Old Bill discovers some spies planning to blow up a French battalion. Bill goes "over the top," and arranges matters so that the explosion takes place just before the appointed time. He is placed under arrest for leaving the lines without permission, and put in the guardroom, till Victoire, a French girl, explains matters, when Bill and his two pals are granted leave, and set sail for Blighty. Here Bill's wife has purchased "The Better 'Ole," a public-house, and the film closes with Bill, Bert, and Alf having the time of their lives. We have nothing but praise for this splendid production, which will come as a boon to depressed audiences. There will be no "Better 'Ole" than the theatre which screens Welsh Pearson's perfect film play.

*[See our Film Markings.]*

### "SHOULD A BABY DIE?"
A CHARMING LOVE STORY.

Production .....Harma
Stars .....Arthur Donaldson, Gizelle Marche.
Type .....Drama
Length .....Five Parts

A love story, which ends happily in spite of the opposition of the parents of both young people, and with the evil machinations of a jealous third person foiled, is the main theme of "Should a Baby Die?" screened at the West-End Cinema on Friday. Hal Burton, the son of a millionaire, while posing as a poor working man, falls violently in love with Lydia Cohen, the daughter of a Jewish pawnbroker, and finally overcomes old Cohen's objections to his child's union with a Gentile. Hal's mother, however, is very keen on arranging a match between Hal and Agatha, her ward. Agatha discloses to Jacob Cohen Hal's true social position, and also imparts to him the fiction that she is Hal's fiancée, whereupon the old man contemptuously bids Hal begone. When despair has nearly ruined two young lives, Fate relents, and discloses the fact that Lydia is in reality no Jewess, but the grandchild of a very old friend of the Burton family, who had been nursed from sickly babyhood to healthy young womanhood by Cohen's childless wife.

**G. F. Sexton's Great Day.**

The "Dicbards" concert at the West-End Cinema was a great success, and the takings for the whole day, which Mr. Sexton generously gives to the fund, amounted to approximately £600. The Lord Mayor and Lord Cheylesmore were present, and were received by a guard of honour of Cadets.

**"Scottie."**

Mr. W. S. Scott, generally known as "Scottie," who for the last two years has been known to and popular with exhibitors as a London representative of Gaumont's, was, previous to the war, in the building trade. He was connected with the building of many cinemas throughout the country between Yorks. and Hampshire, his last deal in this connection being the supplying of the Victoria stone for the Picture House, Louth, Lincs. He afterwards toured all over South Africa, from Cape Town to Pretoria. Many artistes who were in that country at the time will remember Scottie's stunt, "Any more for the shore," his favourite gag when in South Africa.

## POSTERS
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# FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience .....A | Suit sensational audience ....C
Suit average audience .....B | Suit any audience .....D

**OPEN MARKET.**

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| May 20 | Burma | Urban | Interest | 510 | 7 | D |
| June 6 | Animal and Bird Sagacity | Kineto | Interest | 485 | 6¾ | D |
| June 10 | Seven and Seventy | Transatlantic | Drama | 938 | 6½ | D |
| June 10 | Torpedo Pirat[illegible] | L.-Ko | Farce-Comedy | 1805 | 6½ | B |
| June 13 | Her Great Desire | Transatlantic | Drama | 924 | 6¾ | B |
| June 13 | The Trans-Atlantic Screen Magazine | Transatlantic | Interest | 616 | 7 | D |
| June 13 | Watch your Watch | Transatlantic | Comedy | 941 | 6½ | D |
| **EXCLUSIVES.** | | | | | | |
| June 17 | Afraid to Lose | Triangle-Keystone | Comedy | 2000 | 8½ | B |
| Aug. 12 | The Microscope Mystery | Triangle | Drama | 5000 | 8 | B |
| Aug. 22 | The Moral Law | Fox | Drama | 5000 | 8½ | B |
| Aug. 26 | The Man from Painted Post. | Walker's-Art Craft | Comedy-Drama | 5000 | 9 | D |
| Sept. 16 | My Official Wife | Vitagraph | Drama | 5000 | 9½ | D |
| Sept. 26 | The Seven Keys to Baldpate. | Walker's | Farce-Comedy | 6000 | 8¾ | D |
| Oct. — | The Circus of Life | Globe-Butterfly | Drama | 5000 | 9¼ | D |
| Nov. — | New York Luck | Bolton's | Comedy-Drama | 5000 | 9 | D |
| Not known | God and the Man | Ideal | Drama | — | 10 | D |
| Not known | Should a Baby Die? | United Kingdom | Drama | 5000 | 9¼ | D |
| Not known | Because | Progress | Drama | 5000 | 8¾ | B |
| Not known | Love's Miracle | Phillips | Drama | 5000 | 8¾ | B |
| Not known | In Again | Phillips'-Cub Series 2 | Comedy | — | 8¾ | D |
| Not known | The Camera Cure | W'st'rn Imp'rt Billikin | Comedy | 1000 | 8½ | B |
| Not known | New Love for Old | New Bio. | Drama | 5000 | 8¾ | D |
| Not known | The Better 'Ole | Welsh Pearson | Comedy | 5000 | 10 | D |
| Not known | Hubby's Holiday | Granger's | Comedy | 2000 | 8½ | D |

**WARD'S LATEST - RELEASE -**
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This Week, VICTORIA PALACE.
Times 7.3 and 9.28.

MISS FLORENCE SMITHSON
ON TOUR.

For other Variety Cards see page 15.

### "ALLOTMENTS" AT WALHAM GREEN.

At the Granville on Monday the up-to-date musical production, "Allotments," was presented with every sign of success. It is a bright, exhilarating entertainment with plenty of humorous business interspersed with song and dance. The scene opens with some fun outside the stage-door of a theatre that has closed down. All and sundry are booked for an allotment, but first we get a pretty dance by the Jingle Girls, and more fun provided by Webb and Page, and a beautiful rendering of "God Be With You" by Miss Nan Crane. The third scene on the allotment is a picturesque set, and all is gaiety and drollery. Very dainty and winsome is Maudie, the farmer's daughter, as depicted by Miss Nan Crane, an admirable songstress and quite a promising soubrette. Miss Gladys Carmyle, too, is bright and attractive as Mabel May. Austin Webb as Jack Lightning and Deadly Page as James Raymond are never long absent from the stage, and their quaint cross-talk, topical wheezes, and droll gags are much enjoyed. As Dorothy Duncan Miss Violet Lister is a favourite with her clearly rendered repertoire of songs. The duet, "If Your Eyes Were Brown Instead of Blue," is prettily sung by E. Hodgkinson (Pete, a farm hand) and Miss Nan Crane.


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# NEXT WEEK'S CALLS.

## MONDAY, APRIL 29, 1918.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30 p.m.).—Grace Cunard, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Four Royal Scots, Rossetti, Alice Hayes, The Littlefields, Jim C. Mase, pictures, Coverdale's Dots.

IPSWICH HIPPODROME (rehearsal, 2).—Elsie Craig and Co. in "The Profiteer," Penman's Nibs, Phil Bransby, Kamakura Family, Murphy and Mack, Pathé Gazette, Foster Kershaw, Four of Clubs.

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—De Costa and Stephens present "Peaches" revue, Mlle. San San, Pathé Gazette, Jack Clevoner.

NORWICH THEATRE ROYAL.—"Seven Days' Leave."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30 p.m.).—Clarke and Ritchie, The Alaskas, Harry O'Byrne, pictures.

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY.—Max Erard, Zona Vevy, and company as booked.

CANNOCK HIPPODROME.—Jack Gregson's "Double or Quits."

WEST BROMWICH EMPIRE.—Arthur Rigby's revue, "Giggles and Girls."

WEST BROMWICH OLYMPIA.—Revue, "Charlie on the Spree."

WEST BROMWICH THEATRE ROYAL.—W. B. Landon's "End of the Trail."

**LONDON SYNDICATE HALLS**
(See Page 19.)

**LONDON THEATRES OF VARIETIES.**
(See Page 18.)

**MACNAGHTEN TOUR.**

Rehearsals at halls, 12.

BLACKBURN.—Pictures, Rosie Reys, Vi and Viola, Duncan's Dogs & MacGregors, Joseph Cheetham, Betty Washington, Manuel Vega.

BRADFORD.—Pictures, Romani, Phyllis and Giles, Emmelyn Walter, Tom E. Hughes, Jackson and Jolly, Thring and Potter.

BURNLEY.—Pictures, Jean and Josie.

CARLISLE.—Pictures, De Busse, Mary Leighton, Daly and Marr, Harvey King, Austen Temple, Maude Edwardes, Atlas-Vulcana Troupe, Nora Althea.

HALIFAX.—Pictures, Pauline Travis, Lole Conn, Esa Trio, the "Long, Long Trail," Parsons Family, Private Evans.

HUDDERSFIELD.—Pictures, Rosie and M. Dubin, George Hyam, Lillie Lassah, Selkirk's Juveniles, Chas. F. Hill, Walton and Lester, Jenkins Bros.

SOUTHAMPTON.—Pictures, Carina Trio, Josy Leyton, Florence Wray and Co., Lola de Liane, Phil Rallis Trio, Tom Hearn, Fred Carr in "Electric Chicken."

WARRINGTON.—Pictures, 5 Gratos, Gwennie Morgan, Syd Sydney, Harold Feber, Rinaldo, Christy and Willis, May and Francis.

**MOSS EMPIRES.**
(See Page 19.)

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Chas. Ulrick, Edna Maude, "Nights of Gladness."

BRIGHTON HIPPODROME (rehearsal, 12).—Mignon Elise and Foy, Coquelli, Sam Mayo, Gotham Comedy Four, Ethel Levey, Two Rascals, Spalding and Vanguard.

GLASGOW ALHAMBRA (rehearsal, 12). "Topsy Turvy" revue.

LEEDS HIPPODROME (rehearsal, 12).—Great and Good, Lowdini, Alice Craven, Belinda Davis, The Campbells, Ella Retford, Paul Gordon.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ray Hartley, Martelleni Troupe, Miles Stavordale Quartette, "Where's the Chicken?"

MANCHESTER PALACE (rehearsal, 11).—"Smile" revue.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"High Jinks."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Len Carrodos, Dan Whitley, "Bobo."

SHEFFIELD HIPPODROME (rehearsal, 12).—Dorothy Lena, Kavanaghs, Herbert La Martino, Haydn Wood and Dorothy Court, Lily Long, Chas. Austin and Co.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Jack Shires, Omega Trio, Sidney Black, Great Raymond, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Marie Lawton, pictures, "The Love Chase," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Geo. Newburn, May Henderson, Scotch Kelly, Fred Barnes, Morritt, &c.

**LEON VINT CIRCUIT**

BARRY DOCK PALACE.—Bobbie and Beatie.

LLANELLY PALACE.—Will Collinson and Co., Sterling and Richmond, Lillie Langtry.

NEATH PALACE.—Elsie Southgate, Fitz-Allen.

**STOLL TOUR.**
(See Page 19.)

**ALBANY WARD CIRCUIT.**

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—The Bellinis.

SALISBURY NEW THEATRE.—"Two Little Vagabonds" Co.

SALISBURY PALACE.—Will Lacey, Bert Elliott, Mario, The Mayne Steppers.

WEYMOUTH JUBILEE HALL.—Molly Wells and Frank Mayban, The Rycwodes, Teddy Lotter, The Sisters Carlton, Tiny Tim, The Henry Whiteley Four.

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 1).—George Carney and Co. in "Bubble and Squeak."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Normandy Ladies, the Twin Sisters Roze, I'Oma and Dale, the Elvin Trio, the Brooklands, Kay and Bee, Gerald Meade, Cissie Astbury, Fred Collins, Mavis St. Lawrence, Frank A. Terry, Eva London, Florence Jones, Gwen Sylvester, Jessica Lynwood, Mildred Rouse, Gracie West, Dora Darroll.

ASTON HIPPODROME (rehearsal, 12).—Fred Allandale's revue, "Heave O," Sergt. Brennan, Hilda Dawson, The Monzos.

AYR PAVILION (rehearsal, 1).—The Bam Bams, Walter O'Brien, Fred Durant and company, Victoria Campbell, Mlle. Zampa, and company as booked.

BATH PALACE.—Irma Lorraine, Doty Ellsworthy, Weir and Bond, Harry Knox, Elsie Denham, Hall and Turn, Bio., &c.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Baroness D'Aistrelle and Partners, Sisters Sprightly, Gaye Gordon, Two Alexanders, Fred Ginnett and Co., Evelyn Berresford and Co.

CHELTENHAM HIPPODROME.—Tom Seymour and Co., "Have a Nibble?" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Mrs. Langtry, Billy O'Connor, Gladys and Bunny, Jock McIvor, Les Bastiens.

DUDLEY OPERA HOUSE.—"Annie Laurie."

EDINBURGH PRINGLE'S PALACE.—Barlow and Brooks, Tom Fox, Mascote.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—"Pierrot Pie" Company.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—April 29—Jack Patterson, Lesdale Trio, and pictures.

GLASGOW PAVILION (rehearsal, 11).—Edith Carter and company present "Smith, V.C.," Cassie Walmer, Sam Stern, Ina Hill, The Grumblers, Rowland, Jack Poulter.

GOLDERS GREEN HIPPODROME.—"The Misleading Lady."

ISLINGTON EMPIRE.—Geo. Lee and Co., Les Bon-Bons, Winnie Barr, Shirley Whyte, Baro Duo, Bio., &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Lydia Kyasht, Jack Boston Trio, Winter and Bunny, Larrett, Harry Lowther and Co., Edna Payne, Helen Alston.

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 12).—Glenroy Troupe, Sanger's Sea Lions, Silent Tait and Amie, Lily Merrie, Gladys Dalmaine, Louie Prince.

LONDON GRANVILLE (rehearsal, 12).—Allen Stuart, Kitty Grey, Les Altos, Orpheus, Reg. Wentworth, Marie and Rubie D Rourke, Emerald and Dupre, Topical Budget, and Mary Neil and Co. in "Nell's Luck."

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE.—Billy Merson, Maidie Scott, Mlle. Margo, Nellie Wigley, Hartley Wonders, Dainty Danes, Borneo Gardner, Ian McLean.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Frills and Drills," Henry Hilton, Reg. Leyland, Two Ronnies.

PENGE EMPIRE (rehearsal, 12).—Mr. Henry Baynton and Co. in "The Melting Pot."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Chas. Windermere and Co. in sketch, "Sarah Sleeps Out," Belle Mora, Wu Chaio Troupe, Harry Fields, Rae Duo, Seth and Lister, Franco's Midgets.

PONTYPRIDD TOWN HALL (rehearsal, 4.30).—Khaki Boys, Conway and Leland, James Stewart, Leah Victoria.

READING PALACE THEATRE (rehearsal, 1).—Terence Byron and Co., "Simple Simon," Connie Howard, Alice Hollander, Pathé's Gazette, Jerry Murphy and Alice Venning, Annette, Sinclaris and Dalva, Noblett.

RICHMOND HIPPODROME.—"Town Topics."

SALFORD REGENT.—Walker's Juveniles, Frank H. Fox, Billy Housini and company, Isa Wise, Ragard and Brownie, Ally Benson, "My Fancy," the Spencers.

SHOREDITCH EMPIRE.—Witt and Butt, Two Ascots, Daddy Hurl, Carvell and Dora, Peggy Treverton, Brabant and Lady, Four Its, Bio., &c.

WIGAN HIPPODROME (rehearsal, 11).—John Lever presents the revue, "Some Girls," pictures, and Eddie Brown.

## "ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

**CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.**

**The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W,**

| | | | |
|---|---|---|---|
| Alhambra (London) £1 Ord. | ⅜—1⅛ | London Th. of Var. £1 Ord. | 6/—7/- |
| Assoc. Prov. Pic. Houses £1 Ord | 9/—10/- | " " £1 7% Cum. Pref. | 16/—17/- |
| " £1 6% Non-Cum. Pref. | ½—¾ | Leicester Pal. Th. £5 Ord. | 4⅝—4¾ |
| B.B. Pictures £1 10% Cum. Pref. | 8/—9/- | Manchester Hippo. £5 Ord. | 5⅛—5⅜ |
| Biograph Ths. 10s. "B" Ord. | 1/6—2/- | " 5% 1st Mort. Debs. | 65—75 |
| Birmingham Th. Royal 10/- Ord. | ⅝—¾ | Manchester Pal. of Var. £1 Ord. | 24/—25/- |
| " 5% 1st Mort. Debs. | 65—70 | " 5% 1st Mort. Debs. | 90—95 |
| Coliseum £1 Ord. | 3—3¼ | Manchester Th. Royal £10 Ord... | 7¾—8¼ |
| " £1 6% Non Cum. Pref. | ⅞—1 | Moss' Empires £5 Ord. | 3⅞—4⅛ |
| " 5¼% 1st Mort. Debs. | 96—98 | " £5 5% Cum. Pref. | 3¾—⅞ |
| Croydon Hip. 6% 1st Mort. Debs. | 48—50 | Metropolitan Th of Var. £1 Ord. | 6/—7/- |
| Empire £1 Ord. (10s. pd.) | ⅛—¾ | National Elec. Th. 10s. Ord. | 6/6—7/6 |
| £1 Ord. (15s. pd.) | ¾—1 | New Century Pictures £1 Ord... | 9/—11/- |
| Gaiety Theatre £1 Ord. | 13/6—15/- | Oxford £5 Ord... | 3—¼ |
| Glasgow Alhambra £1 Ord. | 2⅛—⅜ | Palace Theatre 10s. Ord. (9s. pd.) | 12/6—13/6 |
| " Pavilion £1 Ordy. | 2¾—3 | Piccadilly Cir. Cin. Th. £1 Ord. | 1⅛—⅜ |
| Hackney & Shep. Bush £5 Ord... | 2⅜—3⅛ | Provl. Cin. Th. £1 Ord. | 32/—33/- |
| " £5 6% Cum. Pref... | 3⅛—⅜ | " " £1 7½% "A" Pref. | 20/—21/- |
| " 5% 1st Mort. Debs. | 60—70 | " " £1 7½% "B" Pref. | 19/—20/- |
| Howard & Wyndham £5 Ord. | 4⅝—4⅞ | Sheffield & Dis. Cin. Th. 10s. Ord. | 24/—25/- |
| " £5 5% Cum. Pref. | 3¼—3⅜ | Th. Royal (Drury Lane) £1 Ord. | 8/3—9/9 |
| London Pav. £5 Ord... | 1—1⅛ | United Theatres £5 Ord. | 1⅛—2 |
| " " £5 6% Cum. Pref. | 2¾—3 | " " £5 5% Cum. Pref. | 2¾—3 |
| | | Victoria Palace 10s. Ord... | 1⅛—⅛ |

APRIL 23, 1918.

*(Subject to market fluctuations).*


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### "BLIND MAN'S BUFF."

One-act Play, Written by Ernest Bramah, Produced at the Chelsea Palace on April 22.

Hugh Darragh .....Watkin Wynne
Kato Kuromi .....George Belmore
John Beringer Hulse ..Herbert Wills
Tims .....D. S. Crewe
Inspector Beedel .....D. S. Crewe
Violet Darragh ..Miss Jessie Danvers
Max Carrados .....Gilbert Heron

The dialogue of this new adventure of Max Carrados is crisp and well written, and the little play contains many thrilling situations. John Beringer Hulse, of the American Embassy, is entrusted by his Government with important despatches to convey to France. Hugh Darragh, an adventurer, and Kato Kuromi, a Japanese ju-jitsu expert, attempts to obtain possession of the papers, Kato being under the impression that it is paper money Darragh is after. Max Carrados, the blind detective, is employed by the United States authorities to safeguard Hulse, and many thrilling episodes ensue. Max circumvents the schemers, and the end comes with the attempted strangling of Darragh by his saturnine yellow accomplice, and the arrest of the whole gang by Scotland Yard detectives at the instigation of the famous blind crime-tracker.

Mr. Gilbert Heron finely delineated the unerring instincts of the blind and astute detective, Max Carrados. Mr. George Belmore was realistic, and gave a smart exhibition of ju-jitsu as Kato Kuromi, the fatalist Japanese. Mr. Watkin Wynne put in good work as Hugh Darragh. A clever study of a Yankee diplomat came from Mr. Herbert Wills. Miss Jessie Danvers was excellent as Darragh's supposed sister; Mr. D. S. Crewe contributing a capital study as Tims, the drunken but repentant tailor.

### VICTORIA PALACE.

"Buster" is here this week. Buster, most pathetic of bull-dogs, is reintroduced to the public in the clever little scene entitled "His Number's Up." Mr. George Ali gives a study that is true to life, full of real canine observation and doggy humour. Poor Buster's expression when he hears his number is up by order of the Government, is pathetic enough to cause tears, whilst his mischievous pleasure is a joy to all dog-lovers; an original turn that had a great reception on Monday night.

Also at the Victoria Palace this week are Miss Cicely Courtneidge, the dainty musical comedy actress, in three clever cameos, "There's Been a Bit of Wangling There," as a nurse in any old hospital, and in an aerodrome scene, in which she has the assistance of Miss Phyllis Hughes and Mr. Claude Ludlow. Mr. Harry Weldon is as usual a host in himself, and his numbers always create merriment. The Seven Nobodies appear in a whirl of mirth, melody and dancing; and other items include the clever Kenna Brothers, in their original and diverting act; Rosie Lloyd, the chic comedienne, in two tuneful numbers; Bert Elliott, most dexterous of jugglers; Frank Jerome and Emily Carson, in their clever vaudeville turn; and Doris May, a charming little comedienne and dancer.


TOMMY HUDSON
CHARACTER COMEDIAN FROM AUSTRALIA.
VACANT:
MONDAY NEXT for Revue or Musical Comedy. Fully discharged from the Army after 3 years in France. This week—Fred Karno's "RATIONS," Coliseum, Glasgow. All communications to:—
AKERMAN MAY, 66, Shaftesbury Ave., W.1

ATTENTION!
The coming Vernon Castles—*Vide Press.*

THE MARTINIS
AND
V. GOULD
Are VACANT, Next Monday 29
WIRE WIRE WIRE
MARTINI—32, Lisburne Road, Hampstead, London, N.W. 3.


### CHISWICK EMPIRE.

This pretty West suburban theatre of varieties continues to meet with the liberal patronage it merits. Jenny Loft's reminiscences afford a lot of merriment, and Miss Mabel Mann's beautiful contralto voice is heard to perfection in "There's a Land," in which she scores an unqualified success. Foreman and Fannan prove as funny as ever; their cross-patter is really very amusing. As a hand-balancer, Mr. Sylvester still holds his own, and his various feats are clear-cut and astonishingly smart. A great reception is deservedly awarded to Miss Queenie Leighton, who sings in her own inimitable way "The Benches in the Park" and "Old Bill." The Eight Football Skating Girls, presented by Beresford and Pearce, give a unique show, and are heartily applauded. Will H. Ford (Padiwhiski) is distinctly clever. His patter is above the average, and his turn is, as always, unique. In Alfred Sutro's clever playlet, "The Trap," Mr. Herbert Waring repeats his success as Mr. Longdon, and is supported by a capital company which includes Miss Miriam Lewis.

### THE TERRIERS.

At the meeting on Sunday last, Cyril Yettmah officiated as W.T.; Capt. De Villiers as V.T.; Bruce Green, G.C.; Harry Gribben, W.I.; Bert Oliver, W.D.; Ken Barton, Y.B.; and Arthur Were as organist.

A hearty welcome was extended to Bruce Green (President) and Ben Whiteley upon their reappearance in the Kennel.

Letters have been received from Terriers Reginald Prince (India), Frank Sauteron (Serbia), Eddy Le Hay (Middlesbrough), Charlie Chandon (Brighton), Charles E. Williams (Market Drayton), Bert Beale (Aldershot), and Syd Baker (Paris).

The election of officers will be held on Sunday next for the month of May, 1918.

Tommy Neildon has been discharged from the Army through illness, and has resumed his membership of the Order.

**Are You a Bing Boy?**

At the Hippodrome meeting on Sunday night Joe Elvin suggested the formation of a new society in honour of the president of the Variety Artistes' Benevolent Fund, Mr. George Robey, and in recognition of the splendid work he has done for various war charities. The idea was immediately agreed to. It is to be known as the "Bing Boy Society," and the membership fee is £1 1s. per year for the Benevolent Fund. A badge will be designed to be worn by members. Applications for membership, enclosing cheque or P.O. for one guinea, should be forwarded to C. Douglas Stuart, secretary, V.A.B.F., 18, Charing Cross-road.

Among the first list of members are:—Joe Elvin, Stanley Damerell, Joe O'Gorman, Martin Adeson, Bruce Green, Capt. de Villiers, Ben Whiteley, Tom Sherbourne, Pip Powell, Austin Rudd, Harry Freeman, George Sanford, Sammy Shields, Thornley Dodge, M. Martini, G. Wallace Hughes, W. H. Atlas, Will Titman, Wm. Welsh, Horace Barnes, Tom Stuart, Bill Manning, Dave Carter, Robert Reilly, Jim Mooney, C. Douglas Stuart.

Betancourt, in his sensational chair-balancing act, into which much original comedy is introduced, opened at the Alhambra, Paris, last Friday.


KAVANAGHS
(Stan Kavanagh Trio).
Australian Comedy Jugglers.
This Week, WALHAM GREEN.
Next ,, ARGYLE, Birkenhead.

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All his contracts so far have been received through Messrs. Murray and Dawe; Sherek; and Longden. His act is the only one of its kind on any stage; is sure-fire every performance, and is advertised by the audiences.

RAGARD AND MADGE BROWNIE
KING OF RAGTIME AND COMPOSER. THE SO DIFFERENT GIRL.
BACK IN TOWN THIS WEEK.
HAVE NO SOLE AGENT.
OPEN TO ACCEPT ENGAGEMENTS THROUGH ANY AGENT OR DIRECT. A FEW VACANT DATES THIS YEAR.
This Week, COLLINS'S (6.50—9.0). Next, REGENT, SALFORD
P.A., 43a, LAVENDER HILL, CLAPHAM, S.W.

Displayed Advertisements inserted at the charge of 10/- per inch single column, £1 per inch double column.

MORNY CASH
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Agent: E. H. GRANVILLE.

FRANK
VAN HOVEN
BOOKED SOLID—*NO VACANCIES* TILL 1922
Hello, Paul, Teddie, Rene, Cissie, Lucille, Manny & Roberts, Mooney & Holbein, Fred Rich, Barton & Ashley, Harry Radford, Lily & Dick, Sam Mayo, Harry Ray, Jack Edge, Reg Wentworth.
Laughed myself sick last week, reading letters and telegrams. We didn't know who sent them at first, but soon found out. Gee, I'm a happy guy!

LOU EDWARDS
INTRODUCING
THE LAST STEP IN ECCENTRIC DANCING—*The KNEE DANCE*
IN
THE BING BOYS ON BROADWAY

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SOLE AGENTS FOR:
CINEMA STAR. (Vacant April 29, May 27, July 29, Aug. 5, Sept. 2, 9, 23, Oct. 21.
PEARL GIRL. (Vacant July 29, Sept. 16, Oct. 21, 28.
(P. T. Selbit's Productions.)
MUSICAL COMEDIES. Twice Nightly. No. 1 Companies.
(By arrangement with Mr. Robert Courtneidge.)
OH! DOCTOR. Revue in 5 scenes (P. T. Selbit's Production). Cast includes George Jackley, Ray Holgate. Vacant May 6, 27, July 15, 22, and from September.
SEARCH ME. Revue in 3 scenes (P. T. Selbit's Production). Cast includes Grant and Glass and Hettie Hartley. Vacant May 13, 20, July 1.
THE RIGHT STUFF. Revue in 3 scenes (Ralph Haslam's Production). Vacant June 17 onwards.
ALADDIN PANTO. (P. T. Selbit's Production). Vacant Xmas 1918-19 season (except Jan. 13, 20, 27, 1919.
CINDERELLA PANTO. (P. T. Selbit's Production). Vacant Xmas 1918-19 season (except Dec 30, 1918; Jan. 6, 13, 1919).
ALF, BILL & BERT: A Reality from the Trenches. Cast includes Ben Taylor, Len Kilroy, and Donald Brown. Vacant April 29, May 6, 13.
DORSH & RUSSELL: The Musical Railroaders. Vacancies from Oct.
FRANK GORDON, open to produce Theatrical and Vaudeville shows of all descriptions, has arranged productions for Oswald Stoll, Esq., Andre Charlot, Esq., P. T. Selbit, Esq., &c.
102, CHARING CROSS ROAD, LONDON, W.C. 2.

# THEATRICAL GOSSIP.

**The Entertainments Tax.**

Mr. Bonar Law gave no indication, in introducing his Budget on Monday, of any intention of modifying the Entertainments Tax. The only reference he made in his speech was to the effect that the Entertainments Tax had yielded £5,000,000 sterling, or nearly £600,000 more than the estimate, in spite of the fact that the duty was put in force three months later than was intended, and also that some reduction was made in the scale when the Finance Bill was passing through the House.

I was given to understand that there was a strong likelihood that the incidence of the tax would be revised when the Budget was in Committee. While the Chancellor has made it perfectly clear that he will not sacrifice any revenue, he is prepared to make such readjustments as will enable the prices charged to be made in "even money" or eliminate odd halfpence on the smaller prices, so as to facilitate the work of the box-office. That concession will not, however, go far beyond the cinemas. At the moment of going to press no decision had been arrived at.

**Lady Tree's New Residence.**

Lady Tree is removing from 1, All Souls'-place, so long the residence of herself and the late Sir Herbert Tree, to 41, Cromwell-road. She and her married daughter, Mrs. Alan Parsons, have recently been on a visit to the Asquiths at the Wharf, and her many friends are delighted to find that she is in the best of health and spirits.

**Actors' Association Membership.**

I am glad to note gratifying progress in the A.A. roll of membership, not only in regard to numbers, but in the influential character of the new members. Among the 52 nominations recorded this week are such well-known names as Ethel Irving, Lillah McCarthy, Violet Loraine, Leftice Fairfax, Eric Lewis, and Marsh Allen.

**Propaganda Prize Competition.**

Interest in the competition for the life membership of the Actors' Association is growing. The poll is headed at present by Mr. Sydney Paxton, who has 12 nominations to his credit. Next in order come Henry Vibart, 7; Leonard Shepherd, 6; Dorothy Dean, 6; Jas. Carew, 5; Lennox Pawle, 5; Alfred Lugg, 5; Lillian Simpson, 5; Alfred Goddard, 4.

**"Uncle Anyhow."**

May Day will see the opening of the association of Messrs. Vedrenne and Eadie with Mr. Frederick Harrison in the direction of the Haymarket with Mr. Alfred Sutro's new three-act comedy, "Uncle Anyhow." Mr. Dennis Eadie and Miss Athene Seyler in the principal parts will have Miss Rose Sullivan, Miss Enid Trevor, Messrs. Randle Ayrton, Dawson Milward, and Fewlass Llewellyn in support.

**The Prince of Wales'.**

About the middle of May, "Flora" will be withdrawn from the Prince of Wales' Theatre, and succeeded by the farce "Fair and Warmer," which Mr. Alfred Butt will present in conjunction with Mr. Andre Charlot. The services have been secured of the original producer, Mr. Guy Bragden, who is responsible for the 29 companies which have toured all over America.

**Farewell to "Cheep."**

After a run of over a year, "Cheep," at the Vaudeville, finishes on May 4. A few days later Mr. Andre Charlot will present a new revue by Mr. Harry Grattan and Ronald Jeans, with music by Ivor Novello and others.

**"Going Up" at the Gaiety.**

The terms of their contract with the American owners of "Going Up," compel Mr. Alfred Butt and Mr. J. L. Sacks to produce this successful aviation musical comedy before the end of May. Accordingly, after a preliminary run in Manchester, it will be presented at the Gaiety with Mr. Joe Coyne in the principal part.

This will necessitate the withdrawal on May 4 of "The Beauty Spot," but Mr. Butt is hopeful of being able to secure yet another theatre to which to transfer this popular entertainment. Mr. William J. Wilson, who staged "The Lilac Domino," will be responsible for the production of "Going Up."

**Anti-Knifers.**

Mr. Bernard Hishin has shown me proofs of the intense interest which is being manifested in "The Knife" at the Comedy. He has just received an offer for the biggest advertisement space in the play-bill of "The Knife" from the Anti-Vivisectionist or Abolitionist Association.

**Fred Terry's Appreciation.**

A very pleasing incident marked the close of Mr. Fred Terry's first visit to the Theatre Royal, Torquay, last week. At his final appearance in "Sweet Nell of Old Drury" on Saturday, the popular actor presented to Mr. Arthur Pearse, the energetic secretary of the theatre, a silver-mounted umbrella suitably inscribed as a memento of the success which attended his visit. To Mrs. Pearse, Mr. Terry and Miss Violet Farebrother presented autographed photographs.

**A Playwright Re-awakens.**

Charles Harris Abbott, whose new play, "The Whirlpool," is to be produced at the Kennington on May 27, has been play-writingly silent for a good many years. He came out over twenty years ago, when, while sub-editing "Judy," he wrote a play with the late Willie Edouin, and called it "Fast Asleep." Afterwards he re-wrote it by himself, and re-named it "The Sleepwalker."

The action of Mr. Abbott's play takes place in London, and the time is modern (but irrespective of the war). The author employs but one scene, and only five characters to weave his tangled web. A strong cast is being got together.

**A New Grand Opera Company.**

Mr. Hugh Marleyn, who has gained an enviable reputation for his concert recitals and sound musical teaching, is forming a new company, to be called the Marleyn Grand Opera Company. The special aim of the new enterprise will be to give representations of old and modern operas in which the "production" element will be on a high artistic level. Mr. Marleyn intends to give composers a chance to be heard and new talent every assistance. Mr. Marleyn will be glad to hear of singers interested in his scheme.

**The Late Sir George Alexander.**

Lady Alexander desires to express her grateful thanks to her friends and the general public for their kind letters of sympathy. She has received so many that it will be a little while before she is able to reply individually.

**Touring Managers' Association.**

A meeting of the Touring Managers' Association will be held at Walter House, Strand, next Friday, April 26, at 2.30.

**The Martin Harvey Company.**

During the week, at Hull, Mr. and Mrs. Martin Harvey and the company were as industrious as ever, in aid of war causes, and an event on Tuesday, the 16th, in aid of the Lord Roberts's Memorial Workshops, brought the sum of £78, whilst a Red Cross collection following Mrs. Martin Harvey's fervent appeal on Thursday afternoon produced £70. This week the company is at the Opera House, Leicester, and is due at Coventry on Monday.

Mr. Martin Harvey, at Hull last week, related an interesting little incident arising out of his wife's keenness in obtaining money for Lord Roberts' Memorial workshops and the Nation's Fund for Nurses. After a war fund concert Mrs. Harvey remarked to him: "I wish I could wake up to-morrow and find someone had sent me a cheque for £100 for the fund." Quick to act, Mr. Martin Harvey had the curtain rung up, related his wife's request as the audience was leaving, and that very evening at the theatre a cheque for the amount stated was handed to Mrs. Harvey.

**Charity Performances.**

Some divergent views were expressed by the Rev. L. G. Buchanan, rural dean, vicar of Hull Parish Church, and Mr. Martin Harvey at a war charity gathering in the Guildhall, Hull, last week. The vicar remarked that he was inclined to think the public made too great a demand upon actors, actresses, and artistes generally on behalf of charity, forgetting that their bread and butter were concerned. It was all very well for the big wigs in the front rank like Mr. and Mrs. Martin Harvey. They could afford to give their services freely.

He had had a great deal to do when in London with the rank and file of actors and actresses, and he could assure his audience that they often said to him that it was all very well for the public to be charitable, but it was at the cost of the performers' bread and butter. He knew Mr. and Mrs. Martin Harvey did not regard it that way.

Mr. Martin Harvey said he could assure them that he did not think the vicar's views were very widespread. He had never met a single instance in his experience of any sense of weariness in his profession when called upon to help in any of the various charity matinées, meetings, and funds for war charities. They in their profession looked upon that as a justification very largely for keeping their banner aloft at this moment. It was a very great opportunity to the members of the profession, and it was a very great privilege they were allowed to assist in and help forward such funds and keep in touch with them.

**A Drama for Delysia.**

Mr. Seymour Hicks tells me that he is writing a new play, in which the delightful Delysia will enact the heroine—a modern and more mirthful Dame aux Camellias. This play, and several other forthcoming new "works" of Hicks's, are for the managerial use of Mr. C. B. Cochran.

**Carl Rosa Returns.**

The Carl Rosa Opera Company will be welcomed back to London on May 6, when they will give a season of grand opera in English at the Shaftesbury. The company are due in Glasgow on June 17. The visit will be a brief one, but twenty-five operas will be drawn upon.

**An Author Manager.**

Captain Harwood, the author, among other successful plays, of "Please Help Emily," is about to add the rôle of theatrical manager to that of author, as he has acquired from Mr. C. B. Cochran that enterprising manager's interest in the Ambassadors. This arrangement will not interfere in any way with the run of the present attraction, Mr. Israel Zangwill's farce, "Too Much Money."

**New Lyric Lessee.**

The new tenant of the Lyric, where "Romance" closes its successful career on Saturday, will be Mr. Bernard Hishin, who will produce there a new opera by Norman Slee, with music by John Ansell, entitled "Violette." Miss Violet Essex will play the title rôle, and the cast will also include Miss Amy Augarde, Mr. Leslie Stiles, and Mr. Herbert Cromwell.

**A Youthful Marguerite.**

Miss Winifred O'Connor, whose début in the rôle of Marguerite at the age of 17 is referred to in another column, is a native of Leeds, where she was educated at the Convent of Notre Dame. Her musical tuition is in the experienced hands of Sir George Power, who informs me that he has a very high opinion of her capabilities.

**Interesting First Nighters.**

Among the audience for the first night at the Queen's Theatre were to be found Lady Sydenham, Lady Townshend, Miss Felice Lyne, Mr. and Mrs. Herbert Jay, Mrs. Hutchison, Mrs. Hayden Coffin, who was delighted with the ovation her husband received at the end of "Master Wayfarer," when the two authors' wives, Mrs. Harold Terry and Mrs. Howard Carr, were also gratified by the insistent call for authors. Mr. Sidney Blow, in khaki, was there to witness the triumph of his wife, dainty Hilda Trevelyan, in "Lot 79," and Mrs. Brandon Thomas that of her daughter. Henry Arthur Jones, Walter Hacket, Walter Howard, Sabbatini, and Mills Clifford were among the authors present.

**A Lancashire V.C.**

After the performance of "The Three Daughters of Monsieur Dupont" at the matinée for wounded soldiers on Wednesday at the new Theatre Royal, Birkenhead, Councillor Kelly introduced to the audience Sergeant J. Lister, V.C., of the Lancashire Fusiliers, now a patient in a Birkenhead hospital. Mrs. Kelly asked the V.C. to accept a suitably inscribed silver cigarette case as a small token of esteem from her husband and herself, remarking, as she shook hands with the gallant Lancashire lad, that she had never shaken hands with anyone in her life with greater pleasure, with greater pride, and with greater gratitude.

**Sunday Smoking Matinées.**

By way of experiment, a scheme of Sunday matinées has been inaugurated at the Theatre Royal, Birmingham, in connection with the local fund for the entertainment of soldiers and sailors. Mr. Philip Rodway is the moving spirit. The matinée-goers are at liberty to smoke.

**For Adults Only.**

By a strange coincidence, the two principal theatres in Glasgow—the King's and the Royal—are this week open "for adults only." The first is showing Brieux's play, "Damaged Goods," and the other the propaganda picture, "Where Are My Children?"

**Changes at Greenock.**

The Empire Theatre, Greenock, belonging to the Messrs. McCormick, my correspondent informs me, has just changed hands, the new proprietor being Mr. Walter N. Thomson, of the Palace Theatre, Glasgow. Mr. Harry Nancarrow is the resident manager.

**"The Jeffersons" Journeying.**

Southport more than echoes the praises and appreciation lavished on "The Jeffersons" by the other towns at which this remarkably clever play has been given. Local critics agree that, although written by a mere boy, the author's genius is clearly shown in every detail of Lancashire life that he portrays. Mr. Wilfred E. Shine, as Christopher Jefferson, continues to play his part with so much realism that one would imagine him Lancashire born and bred.

**Leeds Opera Lovers.**

When it became known that the Carl Rosa and O'Mara Opera Companies were both to be in Leeds during last week, it was generally feared that the musical public of the city would prove insufficient to produce reasonable financial results for either. In actual practice the fear has proved quite unfounded, and both the Grand Theatre and Theatre Royal—two of the largest in the provinces for seating capacity—were packed for practically every performance.

**The Bristol Fashion.**

Time was when Bristol was regarded very favourably by touring companies as far as apartments with board were concerned, but now that rationing and food cards are the order of the day and the worry of the night, very few theatrical apartments there are let unless the boarders undertake to do their own shopping and negotiate the hurdles that food cards have brought into being. Last week some of the members of the "Carminetta" company, whose accent was not purest English, had some amusing experiences, and their exchanges of confidences were very interesting.

**The Festival Portia.**

On Friday evening next "The Merchant of Venice" will be played at the "Old Vic.," where a Shakespearean Festival is now in progress. On this occasion Portia will be played by Margaret Halstan and Shylock by Arthur Bourchier. Miss Halstan and Mr. Bourchier were associated in the last Stratford-on-Avon Festival—just before the war. Miss Halstan, I would add, has just been engaged by Mr. Alfred Butt for an important part in the American farce, "Fair and Warmer."

**Liverpool's Opera Record.**

Saturday, May 4, will see the close of the H. B. Phillips' grand opera season at the Liverpool Shakespeare, when a record of nineteen weeks' performances will have been established. It may confidently be stated that the enterprise of Mr. W. W. Kelly has been fully appreciated by the public, while from a business point of view the results are entirely satisfactory.

On Friday last the company revived Puccini's "The Witch Dancers," which had not been seen in the Mersey city for 20 years. It was done every justice to by the three principals, Miss Evelyn Bailey as Anna; Mr. Gwynne Davies, Roberto; and Mr. Lewys James, Guglielmo. Owing to the temporary indisposition of Miss Nora D'Argel, the services of Miss Bailey, who belongs to the chorus, were requisitioned. That young lady acquitted herself admirably, displaying marked vocal ability and intelligent appreciation of the part.

**H. B. Irving, R.N.**

Mr. H. B. Irving, says the "Daily Mail," has joined the naval intelligence service. He will wear no uniform, and will give his whole time to the Admiralty.

**The April "A.A."**

Greetings are given in the current issue of the "A.A." to the new president of the Association, Mr. H. B. Irving, to the new vice-presidents, who include Miss Ellen Terry, and to the new members of the Council. The book also contains an appreciation of the late Sir George Alexander by Mr. Sydney Valentine, who pays a tribute to Sir George's thoroughness and business-like methods, particularly in regard to rehearsals.

"To the stage his loss is irreparable," adds Mr. Valentine. "He was the last of the great actor-managers of his generation. They have all passed away or retired from active service. And now George Alexander, the youngest of them all, is gone. Actors and actresses have lost a comrade of whom we were all proud, and such was the respect, esteem, and affection with which he was regarded by the entire theatre-going world that his loss may truly be said to be a national one."

**"The Thirteenth Chair."**

The last weeks are announced of "The Thirteenth Chair," which is now nearing its 250th performance at the Duke of York's. The play, it should be added, now commences at 8.20.

**A Beauty Commission.**

When "Pekin Polly" makes her début early in May eight bona-fide chorus girls will join in an octette which will form a feature of the piece. These girls will be selected on their merits by a special Beauty Commission comprising such well-known artistes as Paul Helleu, Augustus John, John S. Sargent, and others who have been invited to serve.

**"Romance" as Rest Cure.**

My congratulations to the five members of the "Romance" company who, throughout its 2½ years' run have never missed a performance. True, Miss Agnes Thomas, one of the five, is only on the stage seven minutes altogether, but then she has to be on the spot all the time ready to answer her call. Miss Thomas calls it her "rest cure."

THE DRUID.

## SHAKESPEARE WAR PROPAGANDA.

TO THE EDITOR OF "THE ERA."

At a time when we are celebrating the anniversary of the birth and death of Shakespeare, it is very remarkable that the only place in England where the works of the immortal bard can be seen in this country is the old "Vic.," in the Waterloo-road. And yet Shakespeare is being played *now* all over Germany.

Incredible as it may seem, there is no Government Department which feels itself called upon or competent to deal with the stage as a means of propaganda. The cinema has been extensively employed. No less a sum than £30,000 is being expended on the production of a single film. One Government Department which might have been expected to have been interested in the patriotic plays of Shakespeare as a medium for bucking up the people, when approached on the subject, not only replied that such a matter was not within their province, but calmly declared that they were not sufficiently acquainted with Shakespeare to express an opinion worth having whether his plays would have the desired effect!

I feel confident that there are several Shakespearean actors, both active and retired, who with the slightest encouragement from the Government (not necessarily financial) would be delighted to organise seasons of excerpts from the particularly patriotic and national plays of Shakespeare both in London and throughout the provinces, which would not only be very stimulating to the people, but might be the means of raising substantial sums for war charities.—Yours faithfully,

HERBERT GROVER.

April 23, 1918.

## SHAKESPEARE DAY.

The anniversary of Shakespeare's birthday was not allowed to pass without recognition, although at the London theatres, with the single exception of the "Old Vic," there were no special Shakespearean performances.

Mr. Page, the American Ambassador, has transmitted to Professor I. Gollancz, the founder of the Shakespeare Day movement, the following telegram from the Hon. P. P. Claxton, Commissioner for Education, Department of State, Washington: "The boys and girls of the United States return the greetings of their school-fellows of Great Britain on the day on which we, with all English-speaking countries, are celebrating the anniversary of the birth of the great Englishman whose works are our greatest literary heritage. They are also mindful of the bond uniting them with all who are fighting for the safety of democracy, the freedom of the world, and the establishment of permanent peace."

The message sent on behalf of British boys and girls, to which this is a reply, ran: "Proud of our common heritage in Shakespeare, mindful of the bond uniting us as comrades in duty, and in grateful reverence towards those who are giving their lives to safeguard the blessings of Freedom and Peace for us all, we send greetings on Shakespeare Day."

THE LYCEUM CLUB.

On Monday evening at a "St. George's Eve" dinner of the Lyceum Club, Professor I. Gollancz, in proposing "Shakespeare, a Joint Heritage," said the master was a link between all English-speaking people. When they thought of him the dominant feeling aroused within them was one of devotion to England and his ideals.

THE "OLD VIC'S" CELEBRATION.

The "Old Vic" was packed from floor to ceiling yesterday afternoon for the anniversary performance of "Twelfth Night," which is surely the jolliest of all the plays. The performance went with a swing. Miss Sybil Thorndike was again Viola, a part she has often played, and Mr. Ben Greet has made his Malvolio more diverting than ever. A graceful rendering of Olivia was given by Miss Mary Sumner, and Miss Stella Wilkinson deserves great praise for her exhilarating acting as Maria. Mr. Lyndon's "Sir Toby" is the best thing he has done here, and it is interesting to see Mr. Russell Thorndike in the part of Sir Andrew. Mr. Mark Staveley, excellently cast as Orsino, played very finely, and praise is also due to Miss Florence Saunders (Valentine), Mr. Geoffrey Wilkinson, who sang delightfully as Feste; Mr. Roger Williams, as Fabian; Miss Winifred Oughton, Mr. Philip Barry, Mr. Ernest Meads, and Mr. Noel Mackern for their excellent work in the production.

The festival was continued yesterday evening, when the programme included an address on Shakespeare by Mr. S. R. Littleton, and recitals by Mr. Henry Ainley and Lady Tree.

The Urban Club Celebration Dinner, which is usually held on the birthday, has been postponed to May 7.

## THE PROFESSION WITH THE COLOURS

The hope expressed in our last issue that Major Leslie Faber, reported missing, likely to be realised. Mr. Henry Arthur Jones, father-in-law of Major Faber, has received word from the Danish agency which reports the names of Allied prisoners to the effect that Major Faber is an unwounded prisoner in German hands.

With deep sorrow Mr. Arthur Jefferson asks us to include the name of his stepson, Harry Estcourt Robinson, amongst the "Era" list of war casualties. He was killed on Sunday whilst flying in Yorkshire; collided with another machine, two thousand feet up! He was only just turned 19, and was making rapid progress. Owing to his cleverness in instructing he was made Acting Flight Commander, teaching men very much older than himself, and had turned out many successful pilots.

We note that "The Revellers," Overseas Concert Party of the 15th London Regt. (Civil Service Rifles), who made such a remarkable success at Kingston-on-Thames last week, are due to give the whole evening's entertainment at the Caxton Hall, Westminster, on Friday, April 26. They are sure to fill the hall. The proceeds are in aid of the Bulletin Cigarette Fund, inaugurated by the British American Tobacco Co.

Mr. Montague Tearle writes to contradict the statement in last week's "Era," that he is the son of the late Edmund Tearle. Mr. Tearle has no relations in the theatrical line, his father and mother being still alive, and living in a Midland town.


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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."


## THE A.A. CLUB ROOMS.

Will you allow me to draw the special attention of all members of the A.A. to the general meeting on May 3 "to discuss the earlier closing of the rooms of the Association"? The large number of members who seldom have the opportunity of making use of the A.A. rooms are probably not cognisant of the actual state of affairs.

The question which has to be decided is not merely the earlier closing of the rooms, but whether the association in future is to be carried on as a business institution for safeguarding and improving the conditions under which all actors and actresses have to earn a living, or as a club.

The attempt to combine the two in past years has not been a success on the business side, although a certain percentage of members have found it very convenient to have club premises in Piccadilly-circus where they could obtain extremely cheap meals, read the papers, write their letters, play cards, &c., for a subscription of 15s. a year, or about 3½d. a week. But they did little or nothing in the way of promoting the interests of the actor outside the walls of the association rooms.

On the contrary, the present Council are still struggling to clear up the muddle, straighten out the confusion, and remedy the neglect caused by the "club" interests having usurped the proper functions of the association.

Once more it is necessary to repeat that the association has never been registered as a club, and there is absolutely nothing in the Memorandum of Association by which we are governed, to warrant its being used as a club. And yet this "club" element has been allowed in the past to creep in to such an extent, that at the present time whereas one room has to suffice for the secretary's office, treasurer's office, magazine editor's office, typist's office, weekly meetings of the council and the Finance Committee, the "club" side occupies two lounges and dining-room and kitchen. The agency certainly has an office to itself, as obviously it would be impossible otherwise to carry on an agency where salaries, &c., have to be discussed.

Now, as the Association has made a very decided step forward and its business is growing every week, the office work has increased in proportion, and one office is quite inadequate for the work of the Secretary, the Treasurer, the Magazine Editor, the typist and the Council. It surely cannot be necessary to labour that point.

Then there is the Propaganda Committee, which, under the vigorous and able chairmanship of Mr. Alfred Lugg, is doing such valuable work. That work is growing to such an extent and is so important that it really requires an office to itself.

The Finance Committee, who have to examine and pass the weekly accounts are compelled to do their work under most difficult and trying conditions on account of the congested state of the one office.

If the Association is to conduct its affairs properly as a business institution, it ought to adopt business hours, with the usual weekly half-holiday for the whole staff, and it is under no obligation to keep the rooms open after the business of the Association is finished for the day, simply for the convenience and recreation of a very small percentage of members.

In any case it is quite unreasonable to expect to get the same convenience as in pre-war days, but the main point is that they have no legal right to use the rooms as a club at all, as the Association was not formed for that purpose.

As regards the half-holiday, it is for the members to decide which is the most convenient day on which to have it. It need not be Saturday if any other day is required.

To put the matter plainly, what the members are asked to decide, once and for all, is which is to have the upper hand—those who believe in the Association as a business institution pure and simple, or those who wish to keep it as a sort of club.

(Signed) SYDNEY VALENTINE,
Chairman of the Council.
For the Council.

(Miss Lucy Sibley, Miss Lisa Coleman and Mr. Alfred Lugg voting against.)

32, Regent-street, W. 1. April 20.

## A.A. PROPAGANDA.

The number of delegates on behalf of the Actors' Association is increasing weekly. Of the four West End houses which were without a delegate one has come in, and the interests of the Association at the New are now represented by Mr. Dennis Neilson-Terry, who informs us that everybody in that theatre is a member of the A.A.

The delegate at Daly's is Mark Lester, and at the Alhambra Arthur Finn. Fewlass Llewellyn is the delegate for the run of the new piece at the Haymarket.

Owing chiefly to the activities of Mr. Ernest Hendrie, all the members of the companies at the Ambassadors and the Playhouse are members of the Association.

Additions to the list of delegates for companies on tour are as follows:—

"Diplomacy" Co. .....Frank Beresford
"Broken Doll" Co. .....J. Scott Leighton
Plymouth Repertory Theatre
W. Edward Stirling
"13th Chair" .....Caspar Middleton

Anthony Holles, the delegate with "Daddy Long-Legs" company, has recruited five new members during the past week, and Alfred Goddard three from "Seven Days' Leave" company.

Last week 17 new members were elected. This is very good, but 40 per week are wanted to double the membership this year.

A PORTSMOUTH CALL.

Jackson Wilcox, the delegate at the Theatre Royal, Portsmouth, is organising a meeting at this theatre in conjunction with the Chairman of Propaganda, Mr. Alfred Lugg. The A.A.'s president, Mr. H. B. Irving, will preside, and it is hoped that all artistes in Portsmouth will attend the Theatre Royal at 3 o'clock on Friday next. Mr. Peter Davey is kindly lending his theatre for the occasion.

A.A. COUNCIL MEETING.

At the council meeting held yesterday Mr. Sydney Valentine presided, and there were also present Messrs. Henry Vibart, Ernest Hendrie, A. Harding Steerman, Edgar B. Payne, Alfred Lugg, Norman Page, Allan Aynesworth, W. G. Fay, C. V. France, Norman M'Kinnell, Sydney Paxton (hon. sec.), and Miss Lucy Sibley, Miss Phyllis Broughton, and Miss Loman (treasurer).

Nominations for election were as follows:—George William Hewetson, Clara Widdicombe, Hilda Moss, Frank Heath-Saunders, Dorothé Breit, Muriel de Castro, Herbert Lomas, Hilda Vining, C. St. John Medley, Carlotta Anson (Mrs. Wilson Howard), Nora Ridgwell (Mrs.), Audrey Ridgwell, Daphne Riggs, Walter T. Clifford, Dallas Yorke, Norah Rewilo, Cecilia Lee, Kathleen Irene Sinclair, Walter Hamilton Clarke, Maisie Gay, Regine Flory, Tom Kirby Walls, Violet Loraine, Edgley Clare (Mrs. John Nella), John E. Nella, Ethel Irving, Gilbert Porteous, Lillian Mannington, Leftice Fairfax, Marsh Allen, Lillah McCarthy, and Eric Lewis.

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## OH! IT'S A LOVELY WAR.

## YOU WERE VERY GOOD TO ME.

## SERGEANT BROWN.

## THEY ALL LOOK ALIKE IN THE DARK.

## DAD AND MAMMY'S JUBILEE.

## WE SHOULDN'T DO IT.

## HE'D HAVE TO SALUTE.

## OH! OH! I WANT TO GO HOME.

## WHEN WE'RE MADE ONE WE TWO.

## I LIKE A C'HUP OF CO'HOCOA.

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"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
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## LEW LAKE
*As Rifleman Fred Evans, late 1st. Surrey Rifles.*

TOM
## WATERS AND MORRIS
EDDIE
"FATHER AND SON."
EMPIRE, CARDIFF.
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CHARACTER COMEDIAN FROM AUSTRALIA.
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ON TOUR.

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COMEDIAN.
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"THE WOMAN OF LOUVAIN." ON TOUR.
All Coms.—WALTER BENTLEY.

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Next Week, BACK IN TOWN.
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# Filmland

## NEWS AND REVIEWS OF THE PICTURE WORLD

## FILMLAND GOSSIP.

**Local Cinema Pictures.**

Recently Mr. F. A. Donnithorne suggested to the Southend Corporation that he should be allowed to take cinema pictures of the Rose Garden in Chalkwell Park and other points of interest in the town, so that the film might be shown at picture palaces. Now he intimates that the proposal must be abandoned for the present, as he is unable to procure the necessary colour films.

**Bolton's Mutual.**

I am bound to say that Miss Francella Billington, who plays the leading rôle in the films which feature William Russell, including "Snap Judgment," "Pride and the Man," "The Fighting Gentleman," and other famous and exciting productions, is nothing if not partiotic. She has lately devised a bathing costume composed of the Union Jack, Stars and Stripes, and the Tri-colours of France and Italy.

Bolton's Mutual Films, Ltd., announce a trade show at the Shaftesbury Pavilion on Monday, April 29, at 11 a.m., of "The Mate of the Sally Ann," featuring Mary Miles Minter. In this film there are some wonderful and beautiful pictures of the sea in calm and storm, and the story which is woven around "the people's idol," Mary Miles Minter, is romantic and pathetic. Incidentally, a marvellous animal actor, "Matey," Mary's only playmate, adds point to the story of his gambols and antics.

**Fox.**

Jewel Carmen, the Fox star, who made her first stellar appearance in "The Kingdom of Love" just a little while back, is to appear in "The Girl With the Champagne Eyes," a new film which, I am told, will be as fascinating as the title. By the way, Fox customers are informed that the special 10 by 8 portraits of Fox stars will be ready on May 1 at one shilling each.

**Gaumont.**

Apparently the American military authorities have had their attention drawn to the photographic quality of Paralta releases, for I hear that the two head photographers of the Paralta studios in Los Angeles are now rendering patriotic duty by lecturing to sixty men in the United States Air Service. This is certainly a distinction, of which both Paralta and the Gaumont Film Hire Service should be proud.

I understand that the first eight numbers of the Gaumont Company's "Reel Life" have now left the editor's hands, and trade shows will be announced next week. "Reel Life" will be put out in series, each series consisting of about eight numbers, each number about 600 feet long, and comprising three or more varied items of interest or educational value. "Reel Life" is very much of the general interest and educational type, and for that reason, as reviewers will find when they see the first numbers, it will appeal strongly to every class of audience.

**Harma and Co.**

The cast of Messrs. Harma and Co.'s new production, "The Great Impostor," contains several names popular in the West End. Marie Blanche and Bernard Dudley are the respective "leads," and they are supported in a responsible part by that excellent actor, Edward O'Neill, with James Prior, Cecil Stokes, Rupert Stutfield, Lionel D'Aragon, and Harry Lorraine.

**Ideal.**

A trade show of the big super comedy, "Silly's Season," is being given this Thursday at the West End Cinema at 11, and exhibitors who wish to give their patrons a change on the usual stern stuff must make a point of attending the show to note the wildest freaks of fun of "Sylvester McNut," carried on breathlessly throughout five reels.

The trade show of Ideal's big picture, "God and the Man," attracted many well-known people in the drama, journalism, and society, as well as the trade from all parts of the country. A number of prominent Wesleyans were also present, since John Wesley figures so largely in the story. One of the most interesting and interested members of the audience was Miss Ellen Terry, whose daughter, Miss Edith Craig, appears in the picture. The great actress was loud in her praise of the film. Of the picture, a veteran actor said, "The finest pay-box test of a film or play is whether or no people come out feeling good. There is no question but they will 'feel good' after seeing this picture."

**Pathé.**

Pathé's new and truly magnificent serial, "The Seven Pearls," has started showing to the trade. The picture is superlative in cast, in plot and staging, and is full of "go."

I am glad to hear that Pathé's new publication, the "Weekly Pictorial," is going "great." There is a general outcry for it all round the picture houses, and it is received with acclamation wherever it is screened. The success it has achieved it well deserves.

One of the most notable casts ever assembled for a big feature is revealed in the announcement that Rudyard Kipling's great story, "The Naulahka," has been picturised as a big special Pathé production. Heading the cast is Antonio Moreno, whose work before the camera has gained him an international reputation. Opposite Mr. Moreno is Helene Chadwick, who has steadily advanced in popularity by every Pathé picture in which she has appeared for the past year. In the supporting cast is Mary Alden, one of the best character actresses on the screen, J. H. Gilmour, Warner Oland, who gained fame in "Patria" and "The Fatal Ring," and Doraldina, who has created a sensation on the speaking stage by her wonderful interpretations of Hawaiian dances.

**Phillips.**

For the convenience of traders visiting the trade show of "The Great Awakening," on Friday, May 3, at the Alhambra, Leicester-square, to which I referred last week, Phillips have made arrangements to reserve for the trade only the whole of the circle (box stalls) and a block of the best fauteuils. Tickets for these seats are now ready, and will be sent to any bona-fide trader making application at Motograph House.

"The Great Awakening" marks a further development of the firm's enterprising policy, as it is the first film of more than five parts they have handled. The six reels represents a reduction of a full thousand feet from the version which, at the Broadway, New York, set up a new record for long runs—though it started its season in the dog days!

**Ruffell's.**

"Madame Spy" was first shown to the trade yesterday (Tuesday). There is a trade show to-day, to-morrow, and Friday at 3 p.m., at Ruffell's Private Theatre, 16, Garrick-street, W.C., members of the trade being cordially invited to witness this great "Jack Mulhall" production.

**Triangle.**

"Broadway Arizona" is the Triangle drama to be shown to the trade on Friday, April 26. This film contains some glorious scenes of the wild tropical luxuriousness of Arizona. One of the chief beauties is a wonderful desert sunset. Olive Thomas plays the chief part. A millionaire cattle owner from Arizona falls in love with a musical comedy star from Broadway. She promises to marry him, but afterwards informs him that it was merely for publicity purposes, and cancels the engagement. The humiliated Westerner goes back to his ranch, but later, when he hears that her health has failed, and she is ordered a change of climate, he hurries to New York and carries her off by force. Some time later detectives trace her to Arizona, where she has been regaining her health under protest. Her kidnapper is content to wait for his certain arrest, feeling he is compensated by seeing her recovery to strength. When the officers arrive they are considerably startled when the young actress declares that the adventure is just another publicity story, and announces her intention of marrying the Westerner. On the same occasion a Triangle-Keystone will be shown entitled "Dimples and Dangers."

**British Actors' Film.**

Great interest has been aroused in the forthcoming private view of the British Actors' Film Company's latest production, "Once Upon a Time," on Friday, May 3, at the West-End Cinema Theatre. The production is by Thomas Bentley, and the cast includes such well-known artistes as Lauri de Frece, Nelson Keys, A. E. Matthews, Fred Volpé, Charles Macdona, Dorothy Minto, Joan Legge, and Manora Thew.

**Thanhauser.**

Thanhauser Films, Ltd., announce "Chained Lives" as their next production. The picture, which is in five acts, features Miss Florence La Badie, supported by that very clever actress Ethyle Cooke. The plot is said to be a good one, and to have a fine climax to it.

**Gerrard's Book Filmed.**

The latest book to be filmed in New York is "My Four Years in Germany," by J. W. Gerrard. Weekly topical films are skilfully interwoven with the main theme to illustrate various points, one such instance being the sudden flashing on the screen of a picture showing America's armed strength on land and sea immediately following upon a sneering insult hurled by the Kaiser at the fighting ability of the United States.

FILMLANDER.

### "GOD AND THE MAN."

"HE THAT WRONGS HIS FRIEND WRONGS HIMSELF THE MORE."

Production ..... Ideal Film Co.
Stars .... Joyce Carey, Sybil Arundale, Edith Craig, Langhorne Burton, and Bert Wynne.
Type ..... Drama
Length ..... Eight parts

Shown before a large audience at the West-End Cinema on Thursday, this film is remarkable for an engrossing story touching with an interesting note on the master passions of the human race; the magnificence of its setting, both on land and sea; and the artistry of its presentation by all the clever people in the cast. The story is adapted from the late Robert Buchanan's novel of the same name. It deals with the implacable hatred of Christian Christianson for Richard Orchardson, the son of the man who has ruined his father, who, as a result, dies heartbroken. This hatred is fostered by Christian's mother, but is not shared by his sister, Kate, who is secretly in love with her brother's enemy, but is later betrayed by Orchardson and then deserted. When Kate's shame is revealed it causes her mother's death, and Christian, in an impassioned scene, swears to be revenged on the man who has been the cause of the death of both his parents and the ruin of his sister. Learning that Orchardson, in pursuance of a plan to ingratiate himself with Priscilla Sefton, heiress to a considerable fortune, is about to sail from Southampton to America, Christian signs on the vessel as a sailor, disguised by a false beard. When well out to sea he reveals his identity, and denounces Orchardson to Priscilla. Eventually, after a fire at sea, the ship is caught in an ice field, and the crew and passengers disembark and make camp. A sudden breaking of the ice results in the ship being again got under weigh, and all go on board with the exception of Christian and Orchardson, who are left behind. Hatred still holds sway, and it is not until Orchardson succumbs to privation, and Christian is alone with his conscience and his dead enemy that the iron will breaks, and in an agony of remorse he forgives, and reverently buries the man he has pursued to the ends of the earth. Christian in the end is rescued by the crew of a whaler, and returns to England, where under happier auspices he again meets his sister Kate and the gentle Priscilla, whom he marries. The film was received with enthusiasm, and is a triumph for the producers and British cinematography.

*[See our Film Markings.]*

### "HER FIGHTING CHANCE."

A WIFE'S TERRIBLE ORDEAL.

Type ..... Drama
Star ..... Jane Grey
Length ..... Five Parts
Controllers .. Butcher's Film Service, Ltd.

Shown at the New Gallery Cinema on Wednesday, "Her Fighting Chance" is an interesting drama of the wild Klondyke region, at the time when the primitive law —"to the strong the spoils"—was supreme. Exception to this almost universal rule occurs when a bully named Francois Breault, a mail carrier, covets the beautiful Marie, whose purity stands out in vivid contrast to her sordid surroundings. Francois is foiled by Jan Thorneau, who marries Marie, and takes her to a settlement miles away. Their happiness is soon destroyed by Francois, who follows them, and, watching his opportunity, forcibly enters Marie's home during her husband's absence. The latter returns in time to save his wife, and thrashes her assailant, who meets with a violent death before reaching home. Jan is accused of the murder, and arrested by Detective Blake, who offers Marie a means of escape for her husband if she will sacrifice herself. The choice between dishonour and Jan's safety is poignantly expressed by the actress, but ere the die is cast fortune intervenes, and her husband's innocence is established, the dishonourable agent of the law meeting a richly deserved fate. The scenery is magnificent, and the acting all that could be wished.

### "STELLA MARIS."

A LITTLE ORPHAN'S SELF-SACRIFICE.

Production ..... Artcraft
Type ..... Drama
Star ..... Mary Pickford
Length ..... Five Acts
Distributors ..... J. D. Walkers
Release ..... May 13

Mary Pickford will charm all who see her in the double rôle of Stella Maris and Unity, the little orphan. Stella is a wealthy child, who has been paralysed from birth, and knows little of the world. Unity, an orphan, is adopted by a woman who is a drug fiend. Her husband, John Risca, Stella's greatest friend, leaves her, and later his wife is imprisoned for ill-treating Unity, who is then taken care of by John. Three years later Stella is able to walk, but finds the world a very different one from that of her dreams, and when she discovers that Risca is married the girl refuses to be comforted. Unity herself loves John, but determines to prevent Lousise from hurting Stella further, and while the woman is asleep kills her, afterwards taking her own life. The police put the action down to one of revenge, but Risca, whose happiness is complete, knows differently. A very appealing film, with "Our Mary" in a rôle admirably suited to her style of acting.

### "EXILE."

JUSTICE METED OUT TO ONE WHO HAD NO BELIEF IN IT.

Production ..... Lasky
Type ..... Drama
Star ..... Olga Petrona
Length ..... Five Acts
Distributors ..... J. D. Walkers
Release ..... August 8

The above film was shown at the same trade show, and proved to be a play of action from start to finish. In the African village of Exile lives Vincent Perez, a man possessing no fine qualities, who compels his wife to endure a life of misery. Claudia Perez bears her lot patiently, and bids Richard Fenny, who loves her, do the same. As magistrate of the town, Perez orders the arrest of Hassan, a silk merchant, in order to gain control of the industry. Fenny receives a letter from Perez, asking him to share in the plot, but he writes back saying that he will publish Perez's letter. Afraid of the natives' anger, Perez sends his wife alone to Fenny to recover the letter. Fenny gives her a copy, which Perez destroys. Later he orders Hassan to be executed, and the natives, furious at the injustice, rise in revolt and lynch Perez. Fenny rescues Claudia, and together they ride away to a happier future. Miss Olga Petrona plays well a difficult rôle, and all the other parts are ably acted.

### "THE CIRCUS OF LIFE."

BABY UNITES TWO LOVING HEARTS.

Production ..... Butterfly
Type ..... Drama
Length ..... Five Reels
Star ..... Baby Zoe Rae
Distributors ..... Globe Film Co.

"The Circus of Life," which was presented by the Globe Co. at the Court Playhouse last Wednesday, relates how a little girl, Daisy May, is the means of bringing sunshine into many lives, and finally reuniting her parents. Danny Osth and his wife decide to live apart, owing to the wife's associations with Bouvereau, an artist. Daisy takes her childish troubles to her daddy, and later begs him to give up his drinking habits. He agrees, but, meeting some companions, is tempted and falls, and during his drive home the horses bolt, Daisy May being thrown out of the trap. She is taken home, and is delighted to find on recovering from her serious injury that her parents are reconciled. The all-important character of Daisy is delightfully played by Miss Zoe Rae.

*[See our Film Markings.]*


SELECT SP PICTURES

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"THE HONEYMOON"

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The Trade Shows of

# HINDLE WAKES

**BY STANLEY HOUGHTON.**

**Scenario by Eliot Stannard.**

**LONDON, WED., MAY 1,**
SHAFTESBURY PAV., at 11.30 a.m.

**BIRMINGHAM, THUR., MAY 2,**
SCALA THEATRE, at 11.15 a.m.

**MANCHESTER, FRID., MAY 3,**
GROSVENOR PALACE, at 11.15 a.m.

**LIVERPOOL, SAT., MAY 4,**
SCALA, at 11.15 a.m.

**LEEDS, MON., MAY 6,**
PICTURE HOUSE, at 11.15 a.m.

**CARDIFF, TUES., MAY 14,**
PARK HALL CINEMA, at 11.15 a.m.

**NEWCASTLE-ON-TYNE, THURS., MAY 16,**
NEW PAVILION, at 11.15 a.m.

**GLASGOW, FRID., MAY 17,**
LASCALA, at 11.15 a.m.

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## COMING FILM TRADE SHOWS

**THIS WEEK.**

LONDON.

Seven Pearls (Pathé), Pathé Roof Garden Theatre, 2.30, April 24.
Chained Lives (Thanhouser), 167-169, Wardour-st., 2.30, April 24.
Six Shooter Andy, &c. (Fox), Super Cinema, 11.0, April 24.
Madame Spy (Ruffell's), 15, Garrick-st., 3.0, April 24, 25.
The Wild Strain (Vita), West End, 11.30, April 24.
Silly Season (Ideal), West End, 11.0, April 25.
Betys Ross (Granger), West End, 11.0, April 26.
Argyll Case (F.B.O.), Alhambra, 3.0, April 26.
Broadway, &c. (Triangle), Shaftesbury Pavilion, 11.0, April 26.

BIRMINGHAM.

The Microscope Mystery, &c. (Triangle), Scala, 11 a.m., April 24.
Son of a Gun, &c. (Fox), Picture House, 11.0, April 24.
My Official Wife (Jury's), Own Theatre, 11.0, April 26.

CARDIFF.

Heart of Romance (Fox), Cardiff Cinema, 11.30, April 24.
Should a Baby Die? (U.K.), Park Hall, April 26.
The Microscope Mystery, &c. (Triangle), Principality Buildings, 11.0, April 25 and 26.
A Woman of To-Day (Ideal), Olympia, 2.30, April 26.

GLASGOW.

Adam Beds (Argosy), Savoy Picture House, April 24.


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Torment and the Little Terror (L.I.F.T.), Cranston's, 11.0, April 25.
Vengeance of Paula (Pathé), Cranston's, 11.0, April 26.
God and the Man (Ideal), Savoy, 11.0, April 26.
Bride of Hate, &c. (Triangle), 182, Trongate, 3 p.m., April 26.
Camille (Fox), Grand Central P.H., 11.0, April 25.

LEEDS.

Gown of Destiny, &c. (Triangle), Bond-st. Chambers, April 23 and 26.
A Woman of To-day (Ideal), Coliseum, 11.0, April 23.
Moral Law (Fox), Grand Assembly Rooms, 11.0, April 25.
Torment and the Little Terror (L.I.F.T.), Picture House, 11.0, April 26.
Blind Adventure (New Century), Assembly Rooms, 11.0, April 26.

LIVERPOOL.

Wooden Shoes, &c. (Triangle), Scala, 11 a.m., April 24.
Lust of Ages (Phillips), City Picture House, 11.0, April 24.

MANCHESTER.

Wooden Shoes, &c. (Triangle), St. Mary's-st., Deansgate, 11.0 a.m. and 2.30 p.m., April 23, 25, 26.
The Conqueror (Fox), Picture House, 11.0, April 24.
Six-Shooter Andy, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, April 25 and 26.

NEWCASTLE.

Bride of Hate, &c. (Triangle), 26, Northumberland-st., 11 a.m., April 24.
Vengeance of Paula (Pathé), Pathé Theatre, 15, Bigg Market, 11.0 and 2.0, April 24.
Jack Spurlock—Prodigal (Fox), Fox Private Theatre, 11.0, April 24.
Flame of the Yukon (Western Import), Pavilion, Westgate-street, 11.0, April 25.
The Conqueror (Fox), New Pavilion, 11.0, April 26.

NOTTINGHAM.

God and the Man (Ideal), Goldsmith-street P.P., 11.0, April 24.
Heart of a Lion (Fox), Picture House, April 26.

SHEFFIELD.

Mysteries of the Castle of Malmort (L.I.F.T.), Electra Palace, 10.30, April 24.
A Woman of To-day (Ideal), Union-street Picture Palace, 11.0, April 24.
Gown of Destiny, &c. (Triangle), Clayton's Theatre, April 24.

**The Entertainments Tax.**

There is a strong likelihood that the incidence of the Entertainments Tax will be revised when the Budget is in Committee. The revision will be confined chiefly, if not wholly, to the prices charged by the cinemas. The Chancellor's attitude is friendly. While he has made it perfectly clear that he cannot afford to sacrifice any revenue, and will not do so in any circumstances, he is, at the same time, prepared to make such readjustments as will enable the prices charged to be made in what is colloquially styled "even money," or, in other words, eliminate odd halfpence, and thus facilitate the work of the box offices.

# "GOD AND THE MAN."

**7 PARTS.**

**Starring Langhorne Burton, E. Vivian Reynolds, Henry Vibart, Bert Wynne, Sybil Arundale, Joyce Carey, and Edith Craig**

Scenario by ELIOT STANNARD. Produced by EDWIN J. COLLINS.

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With HERBERT RAWLINSON and ALICE LAKE,

WILL BE HELD AT THE

**ALHAMBRA,**

LEICESTER SQUARE, on FRIDAY, MAY 3, AT 3.30 P.M.

*Numbered and Reserved Seats on application to the*

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**PHILLIPS FILM CO.**

H. J. BOAM, Managing Partner,

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## MISS ALICE BRADY.

Miss Alice Brady is starring in Granger's five-reel exclusive photo-play, "Betsy Ross," which will be shown at the West-End Cinema on Friday. This photo-play is creating much interest, and is especially apropos to-day, dealing, as it does, with the most momentous period in American history, the War of Independence. Betsy Ross, America's revered little patriot, was the maker of the first "Stars and Stripes," and was commissioned to do so by General George Washington. This incident is fully dealt with in this artistic photo-play. Dr. Page, the American Ambassador, is greatly interested in this production, and, had time permitted, he would have been present at the trade view.

MISS ALICE BRADY.

For Markings and other Film News see Page 5.


**MARY MILES MINTER** IN **"THE MATE OF THE SALLY ANN."**

**TRADE SHOW** IN THE **SHAFTESBURY PAVILION,** Shaftesbury Avenue, W. **ON MONDAY NEXT.** APRIL 29, at 11 a.m. sharp

**BOLTONS MUTUAL FILMS, LTD.** 89-91, Wardour St., Lon., W.1

'Phones—Regent 5232, Regent 803 Telegrams—"Mutuamos Or, London."


**Hounslow Alcazar.**

Manager Harry Tindell continues to cater judiciously at the Hounslow Alcazar. This week the attraction is Galsworthy's powerful film-play, "Justice." "My Lady's Dress" is down for early production. Business remains exceptionally good

## WHAT IS YOUR OPINION OF THE BETTER 'OLE ALL BRITISH FILM?

"The Better 'Ole," or "The Romance of Old Bill" Film has been adapted by George Pearson and T. A. Welsh from the play by Bruce Bairnsfather and Arthur Eliot by arrangement with Charles B. Gochran. . . . . .

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# YOU SIMPLY DON'T KNOW HOW TO RUN A CINEMA unless you make it your business to book Pictures like these

**BETSY ROSS**

**TRADE VIEWS.**

LONDON. West End Cinema, April 26, at 11 a.m.
STOKE-ON-TRENT. Majestic, April 28, at 3 p.m.
MANCHESTER. Deansgate Picture House, April 30, at 11 a.m.
GLASGOW. Cinema House, May 2, at 11 a.m.
SHEFFIELD. Unity Picture Palace, May 5, at 2.30 p.m.
NEWCASTLE-ON-TYNE. Queen's Hall, May 9, at 11.30 a.m.
LIVERPOOL. Scala Super Cinema, May 16, at 11 a.m.
BRISTOL. Livermore's Palace, June 2, at 3 p.m.
DUBLIN. Carlton Cinema, June 4, at 11 a.m.

GRANGER'S ROMANTIC PHOTO-PLAY **BETSY ROSS** FEATURING **ALICE BRADY**

GRANGER'S SUPERB SOCIAL DRAMA **THE BELOVED ADVENTURESS** FEATURING **KITTY GORDON**

**THE BELOVED ADVENTURESS**

**TRADE VIEWS.**

STOKE-ON-TRENT. Majestic, April 28, at 3 p.m.
LEEDS. City Cinema, Boar Lane, April 30, at 11 a.m.
LIVERPOOL. Scala Super Cinema, May 2, at 11 a.m.
SHEFFIELD. Unity Picture Palace, May 5, at 2.30 p.m.
LONDON. Shaftesbury Pavilion, May 15, at 11 a.m.
NOTTINGHAM. Goldsmith Street Picture Palace House, May 17, at 11 a.m.
GLASGOW. Cinema House, May 23, at 11 a.m.
MANCHESTER. Grosvenor Picture House, May 28, at 11 a.m.
BRISTOL. Livermore's Palace, June 2, at 3.
NEWCASTLE-ON-TYNE. Queen's Hall, June 7, at 11.30 a.m.

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**MANCHESTER: 1, Cathedral Gates.**

London Office: **29a, Charing Cross Rd.** Telephone—GERRARD 1081. Telegrams—"EXCLUGRANGE, LONDON."

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STELLIOS
8 STELLA GIRLS
RENE RALPH
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MADGE MORLEY
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WM. HENSHALL
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Cast also includes—
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GERTIE GITANA
AMY EVANS
FRANK WHITMAN
ED. E. FORD
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CLARK'S CYCLISTS
JOE ARCHER
and
SID COTTERELL
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### WOOLWICH HIPPODROME
6.15 and 8.30.
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CRUIKSHANK
MELODY MAKERS
PYNKIE WHYTE
AIMEE ROBERTS
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MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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### LONDON.

**LONDON, W. 1.**—Theatre Girls' Club, 39, Greek-st., Soho, W. 1, Cubicle and Full Board per week, 17s. 6d. and 21s. 6d.; small single room, 25s.; non-resident members also received; club subscription for one year, 2s. 6d.; open all Sunday; restaurant prices for non-residents—dinner 10d., tea 4d., supper 8d. Apply SECRETARY.

**LONDON, W.C.**—To Let, Large Front Bed-room and use of Kitchen in Flat; permanent preferred; central for theatres; very low rent; seen 4 to 6 this week. WYNNE, 19, New-st., Covent Garden, W.C.

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# AFRICA, SOUTH

## THE STOLL FILM CO.

### MR. JEFFREY BERNERD.

The entry of Mr. Oswald Stoll into the film trade is an important event in the world of amusement. He has already achieved an enviable position as a director of variety theatres, and, appreciating the advantages of keeping well abreast with the times, Mr. Stoll has embarked upon a new undertaking which there is every reason to suppose will prove just as successful as the flourishing enterprise with which his name has been for years so closely associated.

For the responsible position of managing director of the Stoll Film Co. the choice has fallen upon Mr. Jeffrey Bernerd, and his career in the film business appears to fully justify the selection and the confidence placed in him by Mr. Stoll. Originally the London representative of M. P. Sales, he was later appointed the manager of the Film Booking Offices. He at once set to work on the organisation of the hire department, and was successful in dealing with many difficult problems that arose. His extensive experience in the trade proved to be of the greatest value, and he was able to satisfy the various requirements of the picture houses. A few days ago, on his retirement from the position he had filled with so much ability, he was presented by the F.B.O. directors with a handsome gold-mounted cigarette case bearing a suitable inscription. He was also the recipient of a gold-mounted walking-stick.

Mr. Bernerd regards the future of the new film company with complete confidence, laying stress on the fact that they had secured the Goldwyn pictures, with which they expected to do very big business. "The interest the trade," said Mr. Bernerd, in the course of an interview, "has shown in these productions, coupled with their undoubted drawing power, spells 'success' straight away. Wherever exhibited in the States, Goldwyn pictures have been pronounced first-class. Our intention is to release the first Goldwyn on Nov. 4, and, adhering to the American order, release one production each alternate Monday. The first trade show will be held at the London Alhambra upon a date shortly to be announced, and the provincial exhibitions will follow at once."

He further stated that the London premises of the company had been decided upon, and negotiations were already afoot for provincial branches.

## BIRTHS, MARRIAGES, DEATHS.

BIRTH.

OSBORN.—On April 17, to Mrs. Oscar Osborn (Miss Lottie Albert), 31, Ridgmount-gardens, W.C. 1, a daughter.

MARRIAGE.

GRIFFIN—BURRELL. — On Saturday, April 20, 1918, by special licence, Henry George Griffin to Edith Mabel Selth Burrell (Mabel Burrell).

GIBBS—CRAZE.—On April 20, by special license, W. H. Gibbs (W. G. Denton) to Queenie Craze (both of "Hullo, Baby" Co.), only daughter of Tom Craze, Esq., of Camden Town, N.W.


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These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, APRIL 29, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
"Airs and Graces."

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
Liane D'Eve, George Mozart, Chas. Cohen, Nevotti, Bella and Julia, Sam Hilton, Five Olracs.

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
"Phew," Four Swifts, Baisden, Lawrence Barclay, Daisy Wood.

**ALEXANDRA THEATRE, STOKE NEWINGTON.**

**BROADWAY T., NEW CROSS.**
Picture entertainments.

**EMPIRE, CARDIFF**
Rehearsal at 1 p.m. for:—
George Formby, G. H. Chirgwin, Arthur Cooke, Mowse and Singer, Ernest Shand, Havanna Troupe, Brazilian Trio.

**EMPIRE, SWANSEA.**
Rehearsal at 2 p.m. for:—
"Razzle Dazzle."

**EMPIRE, NEWPORT.**
Rehearsal at 1 p.m. for:—
"Three Bites," Flora and Alberta, Dalmere's Table Circus, Langley Sisters.

**PANOPTICON, CARDIFF.**
Picture entertainments.

**OLYMPIA, CARDIFF.**
Picture entertainments.

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Phyllis Dare, Broughton and Creedon, Fred Sylvester and Co., The Joannys, Lilian Urquhart and Co., Les Trombetts, Radford and Russell.

**EMPIRE, GLASGOW.**
Rehearsal at 1 p.m. for:—
Dorothy Ward, Shaun Glenville, George French, Ackroyd and Lorenzi, Harry Ford, Ermey and Rey, Jerry and Co.

**COLISEUM, GLASGOW.**
Rehearsal at 1 p.m. for:—
"Mumming Birds," Alphe, Myra Hammon, Shawlene, Caron Troupe, King and Benson, Horace Wheatley.

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Coram, Roxy La Rocca, Riggs and Witchie, Sammy Shields, The Kitchen Comedy Four, Meteor Trio, Harry Shirley and May Ransome.

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
"Vanity Fair" 3 Colonial Girls, Marie Kay, O'Hara Sisters,

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for:—
Pansie, Maisie and Max, Fred Kendall, Coyne.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
"Hanky Panky."

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Ellen Terry, Frank Van Hoven, Mary Law, Wee Georgie Beck, The Samoan Belles, Fred Curran, Flying Banvards.

**EMPIRE PALACE, LEEDS.**
Rehearsal at 1 p.m. for:—
"Jack in the Box," Vera Caine, Daly and Healy, Tom Clare.

**PALACE THEATRE, HULL.**
Rehearsal at 1 p.m. for:—
"Bulldog Breed," Lily Morris, Wal Langtry, Ena Dayne, Enardo Brothers, Winifred Ward, Haughton and Gold.

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
Victoria Monks, Percy Honri, Anna Hana, Jerome and Carson, Yelson Trio, Alf. P. James and Co., Harry Taft.

**GRAND PICTURE HOUSE, WALSALL**

**ALHAMBRA, BRADFORD.**
Rehearsal at 12.15 p.m. for:—
Vesta Tilley, Bi-Bo-Bi, Ernest Hastings, Maggie Clifton and Partner, Nora Moon, Alfredo, Fenner and Roberts.

**EMPIRE, NEWCASTLE-ON-TYNE.**
Rehearsal at 1 p.m. for:—
"Rations," Halma, Piccadillians, Queenie Leighton.

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
"Ocean Waves."

**NEW EMPIRE CINEMA, NEWCASTLE.**
Picture entertainments.

**KING'S THEATRE, SOUTHSEA.**
Rehearsal at 1.30 p.m. for:—
Radford and Valentine, Eight Palace Girls, Franco Piper, Real McKays, Mimi and Her Assistant, Gomez Trio, Penrose and Whitlock.

**EMPIRE THEATRE, BELFAST.**
Rehearsal at 12 noon for:—
Company as booked.

**EMPIRE THEATRE, DUBLIN.**
Rehearsal at 12 noon for:—
Company as booked.

**EMPIRE, SUNDERLAND.**
Rehearsal at 1 p.m. for:—
"Here and There."
(Managing Director, Richard Thornton.)

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
Two Tomboys, Nixon Grey, "The Double Escape," Willie Gardner, Alf. Leonard and Co., Three Canadiens.
(Managing Director, Richard Thornton.)

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 12 noon for:—
Jack Lane, Cooper and Lait, Haley's Juveniles, De Marest, Four Clovelly Girls, Earle Flynn.
(Managing Director, Richard Thornton.)

**EMPIRE, GATESHEAD.**
Rehearsal at 12 noon for:—
Boyas Trio, "Just My Luck."
(Managing Director, Richard Thornton.)

**EMPIRE HALL, WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**HER MAJESTY'S T., WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND THEATRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.


# KENNA BROS.

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Performer Gold Medallist.
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"Answers" Prize Medallist.
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Next, Palace, Redcar.

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THE TWO CURES,
Atoms of Amazing Ability.
April 22, Empress, Brixton.
April 29, Collins'.

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### Author-Producer.

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Mr. LEW LAKE'S "**THE HOUSE THAT JERRY BUILT,**" Produced Nov. 12, 1917.
This Week, Leith.

Mr. HARRY LANE'S "**THE LOVE CHASE.**" Produced Nov. 12, 1917.
This Week, Winchester.

SIX BROS. LUCK'S "**AIR BIRDS.**" Produced Nov. 5, 1917.
This Week, Empire, Hackney.

Messrs. CRAZE & SNELSON'S "**HULLO BABY!**" Produced Aug. 13, 1917.
This Week, Hippo, Dover.

SIX BROS. LUCK'S "**SOME TREASURE.**" Produced June 5, 1916.
This Week, Grand, Mansfield.

Mr. FRED KARNO'S "**MUMMING BIRDS.**" Produced 1904.
This Week, Metropolitan.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR APRIL 29, 1918.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Weedon Grossmith and Co., in "Stopping the Breach," Little Tich, Phyllis Monkman and Co., in "Bubbles from Bubbly," Wieland, Lockart's Elephants, Ethel Hook, Yetta, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

**THE NEW MIDDLESEX.**
Rehearsal at 12 noon for:—
"Oh! Doctor."

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
Kitty Gee, Fyne and Hurley, C. J. Johnson, Bioscope.

**SHEPHERD'S BUSH EMP.**
Rehearsal at 12 noon for:—
Hemming and Free, Austin Rudd, Phil Ascot Four, Daisy Morell, Wardini, Maura, Bioscope.

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
Lune and Shaw, Dusty Rhodes, Nelson Jackson, Jubb and Jerome, "A Double Escape," Hedley and Windish, Bioscope.

**WOOD GREEN EMPIRE.**
Rehearsal at 12 noon for:—
Clifford and Grey, "Head First," Mabel Mann, Edna Maude, Sisters Reeves, Alexander Prince, Bioscope.

**CHATHAM EMPIRE.**
Rehearsal at 12.30 p.m. for:—
M'Lita Dolores, Scala Trio, 2 Conns and Lloyd, Edis and Forbes, Bioscope.

**BRISTOL HIPPODROME.**
Rehearsal at 12 noon for:—
"The Trap," Tom D. Newell, Niblo and Doris, Harry Moore, De Breans, Emilie Hayes, Bioscope.

**BEDMINSTER HIPPO.**
Pictures and Varieties.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
Gaby Revette, Stidder, Nellie Wallace, 3 Jees, Siems, Bioscope.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Carruthers, Dolly Varden, Schreck and Percival, 4 Vagabonds, Bioscope.

**MANCHESTER HIPPO.**
Rehearsal at 10 a.m. for:—
Sinclair's 3 Diamonds, Cornalla and Eddie, Thompson and Walker, Bioscope. (Matinees Monday and Tuesday.)

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**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM HIPPODROME.**

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**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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## Calls for Monday, April 29, 1918

**LONDON PAVILION.**
Rehearsal at 11.30.
Grock and Partner. Cicely Courtnidge. Nella Webb. Francis and Alfred. The Ascots. John Luxton. Westminster Singers. Femina Quartette. Payne and Hilliard. Bioscope.

**OXFORD.**
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

**METROPOLITAN.**
Rehearsal at 12.15.
Ching Wu. Chas. Hutchin. "Q's." Sharp's Tromboneers. McAllister and Smith. Ferguson and Mack. Maggie Carr, Laura Novea. Billy Rogers. Bioscope.

**CHELSEA.**
Rehearsal at 12.
Henshall's Co. "The Kodak Girl." Gicardo. Tom Costello.

**EUSTON.**
Rehearsal at 12.
Geo. Pickett and Co. in "The Yellow Fang." Atherton and Hyde. Jay Whidden. Bruce Green. Morton and Bowman. Rena Margaret Forde. Dolly Lee. Bioscope.

**WATFORD PALACE.**
Rehearsal at 1.
Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

**SOUTH LONDON.**
Rehearsal at 12.
Hamamura Family. Jay Whidden. Bessie Breane. Payne and Hilliard. The Readies. The Levards. Stacey and Tinney. Patti Loftus. Roy Mex. Bioscope.

**EAST HAM.**
Rehearsal at 12.
La Pia. Florrie Forde. Frank and Vesta. Evelyn May. The Meymotts. Decars and "Tomato." Walter Walters. Harry Fields. Shogun and Ryder. Bioscope.

**TOTTENHAM.**
Rehearsal at 12.
T. E. Dunville. The Makido Family. Billy Wells and Eclair Twins. Flynn and Haynson. Grahame & Harrington. Those 4 Kids. Those Nondescripts. George Adams. Bioscope.

**EMPRESS, BRIXTON.**
Rehearsal at 12.
Horace Hunter and Co., in "Under Suspicion." The Three Poppescus. Dalton's Melodious Scots. Gus Harris. Haydee's Theatre en Miniature. Betty Butters and The Boob. J. H. Scotland. Dorothy Storm. Bioscope.

**WALTHAMSTOW PALACE.**
Rehearsal at 1.
Maud Aston & Co. in "Squibs." Belle Davis and Cracker Jacks. Thornton and Delia. Joe and Willy. Rollo and Rega. Belton and Osborne. Countess Rubadi. Dan Filmer. Bioscope. Larkum Bros.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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